

anger BURNing

ISSUE 07

SATANIC MALFUNCTIONS

CIVILISED SOCIETY?

ANTI-BASTARD

THROATSLAMMER



CHAOS
CONTROL
PUBLICATION

£2

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anger BURNING EDITORIAL

A YEAR PASSES SO VERY QUICKLY. YES, IT'S BEEN TWELVE WHOLE MONTHS SINCE THE MAMMOTH METAL ISSUE AND IT'S NOT FOR A LACK OF TRYING. INDEED, I HAD THE NEXT 3 ISSUES SKETCHED OUT, BUT THINGS HAVE BEEN HECTIC WITH THE BAND AND CHAOS CONTROL AND OTHER AD HOC DESIGN WORK THAT HAS BEEN REQUESTED, SO THE ZINE HAD TO TAKE A BACK SEAT, UNFORTUNATELY.

WITH THAT SAID, IN THIS ISSUE THERE ARE SOME HEAVY-DUTY NAMES COMING OUT AGAIN WITH CIVILISED SOCIETY? AND SATANIC MALFUNCTIONS AND ALONG WITH THE RISE OF CRUST SUPERGROUP ANTI-BASTARD, THAT FILLS IN THIS SLIMMER, LEANER ISSUE WITH INTERVIEWS.

ON TOP OF THAT, AS IT'S BEEN A YEAR ON, WE QUICKLY CATCH UP WITH KAT AND THRONEHAMMER AS THEY HAVE JUST COMPLETED A EUROPEAN TOUR, SO THERE ARE SOME WAR STORIES TO BE TOLD!

SOME OF YOU MAY HAVE READ ONLINE THAT THERE ARE OTHER SIDE-PROJECTS GOING ON UNDER THE NAME OF 'ANGER BURNING'. ON THE ONE HAND, WE ARE TRYING TO PRODUCE 7" E.P.s THAT HIGHLIGHT NEW AND EXCITING BANDS – INDEED SOME OF THE NAMES ON THE FIRST PLANNED RELEASE HAVE APPEARED ALREADY IN PAGES HERE – THIS PROJECT IS CALLED "ANGER BURNING PRESENTS...".

ANOTHER RELEASE IS TO BE A LIMITED RUN OF CDs OF BANDS THAT HAVE NOT HAD A RELEASE ON THE FORMAT AT ALL. THIS SERIES IS CALLED "ANGER BURNING'S BLASTS FROM THE PAST". THE FIRST CD WILL BE OUT LATER THIS YEAR, SO IF YOU'RE NOT ALREADY A SUBSCRIBER TO EITHER THE FACEBOOK SITE OR THE WEBSITE ([HTTP://ANGERBURNING.CO.UK](http://angerburning.co.uk)), THEN GET THEM BOOKMARKED TO FIND OUT WHEN AND WHAT IS COMING OUT! YOU WILL NOT BE DISAPPOINTED, FOR SURE!

THE WEBSITE WILL ALSO HAVE SOME MORE CONTENT ADDED AND ARTICLES THAT APPEAR HERE IN PRINT WILL BE REPLICATED AS SEPARATE ARTICLES, EXPANDED UPON WITH VIDEO FOOTAGE. THERE IS ALSO AN OPPORTUNITY TO CREATE BRAND NEW FOOTAGE ESPECIALLY FOR THE ZINE – WATCH THIS SPACE!

IT'S AN INTERESTING TIME AHEAD AND I HOPE YOU CAN HELP BE A PART OF IT... ENJOY!

LOVE, PEACE & ANARCHY...

PAUL, AUGUST 02, 2019.

WANT TO SAY WHAT YOU THINK OF THIS ZINE? GO TO OUR FACEBOOK PAGE OVER AT:

[HTTPS://WWW.FACEBOOK.COM/ANGERBURNINGFANZINE](https://www.facebook.com/angerburningfanzine)

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STOP...HAMMER TIME!



Picking up where we left off in the last issue, here's an update on the Thronehammer tour, courtesy of vocalist Kat Gillham.

AB Was the tour financed at all by Church Within Records, as both you and Lord Vicar are both on there?

Yes, it was. Oli the label boss at The Church Within took care of all the flight costs and accommodation costs as well as the renting of the tour splitter bus which was awesome. He is

a great label manager and tour manager - everything was so well organised!

AB The tour took you to Germany, Poland and Netherlands - how was the travelling? It seems gruelling...

Yeah 9 shows in 9 days so A LOT of travelling was done over that time!

It was tiring at times but A LOT of fun, I love travelling and seeing different places so I was personally in my element and like a little excited kid looking out of the windows constantly at the scenery and surroundings as I had never been to any of the places we played so it was very eye opening and exciting for me personally, going to places you have only read about and playing some legendary venues at the same time that have hosted so many legendary bands and gigs over the years, namely Markthalle in Hamburg and Helvete in Oberhausen, which were two shows I was personally really looking forward to and which turned out to be two AWESOME shows.

The tour routing was well done. We played a few shows in southern Germany then made our way up from Karlsruhe in south west Germany to Hamburg, right up in the North on Day 4 which was the longest drive of the



tour, then we travelled east to Szczecin in Poland then back into Germany where we played in Berlin then Halle near Leipzig in eastern Germany before heading West again to Oberhausen which is just next to Essen and very close to Dortmund, the Halle to Oberhausen run was the second longest drive, then we finished off the tour in Tilburg in The

Netherlands which only took a few hours from the Ruhr area of Germany where Oberhausen is.

Then we travelled to Frankfurt Airport the next day where myself and the Lord Vicar guys were dropped off, I had a few hours wait in Frankfurt before getting a flight back to The Netherlands and Amsterdam before finally getting a flight from there to Newcastle so haha yeah A LOT of travelling was involved on that Tour but I personally loved every moment of it! A great experience and a great tour with great enthusiastic crowds, great turnouts and great touring partners and band mates!

AB Will there be further excursions to Poland and Netherlands, perhaps?

Hopefully in the future sometime!!
 Maybes in 2020?

But more shows in Germany are currently being organised for Late October/Early November which will be the first headlining tour for Thronehammer, 2 shows have been announced at the time of answering this interview, both in Southern Germany (Fürth, just outside of Nuremberg and Ravensburg which is in the far south of Germany very close to Lake Constance and the Austrian / Swiss borders). More shows are TBC/TBA for that tour and might



Image: Anna Apostata

include one in Austria and/or Switzerland.

We are also booked for the prestigious Hammer Of Doom Festival in Würzburg, Southern Germany which takes place on the 15th and 16th of November.

AB Can you give a short summary of each gig on the tour?

Show 1: May 3rd, Immerhin, Würzburg, Germany. It was very special for a few reasons, it was the first EVER Thronehammer live show, it was on the release date of our debut album (and the new Lord Vicar album also came out on that day!), it was the first show I had played outside of the UK since summer 1996 and it was sold out with a great enthusiastic crowd! Awesome start to a tour! The venue

was a little sweatbox though located just below the much bigger Posthalle which is above (where Hammer Of Doom Festival is hosted). We had only done two days of rehearsing as a band/full unit in Nuremberg previous to this show and all things considered it was an awesome first show and a very tight set overall with a couple minor mistakes which didn't impact negatively on the set. we sold a shitload of merch that night and I lost count of how many things I signed that evening! Amazing night/gig all round!

Show 2: May 4th, Club W71 Weikersheim, Germany. A beautiful little town in the Baden Württemberg area of Southern Germany, the town centre itself looked like something out of a picture postcard, really quaint old

buildings everywhere that were painted in different colours with wooden panelling on the outside, the venue itself was a bit outside of the town centre next to a quaint looking river and large hills, the turnout was surprisingly very good and the crowd were great and enthusiastic, great food and lots of free beer!

Oh, we had a VERY NICE hotel in the old part of town too that was run by a lovely old German couple. signed more stuff, posed for more photos!

Show 3: May 5th, P8, Karlsruhe, Germany - Nice drive through the Baden Württemberg countryside to the south west and one of the bigger cities in that region which is close to the French border, the club was more of a crusty anarchist punk looking

place, decent size venue, good crowd/turnout for a Sunday night, weird sleeping conditions (above the adjoining cafe with no heating, remember, it was still early May and the nights can still get very cold over there then). Definitely the least comfortable accommodation on the tour but I dare say if our tour manager had of known what it was like in advance, I dare say that he would have put us elsewhere!

Show 4: May 6th, Marx / Markthalle, Hamburg, Germany - Very early start and a LONGGGG drive from Karlsruhe up to Hamburg but lots of nice scenery along the way to look at, passed the impressive skyline of Frankfurt en route, the only city in Germany with skyscrapers apparently!





Image: Daniela Homberger

Got to the legendary Markthalle, a venue that has been around since the late 70's and which has two rooms, the smaller room Marx (where our gig was) and the big room itself which is the Markthalle room itself where the likes of Metallica, Venom, Celtic Frost and many other famous bands played in their classic 80's days and well known bands have played both rooms over the years including a lot of personal favourites/influences although the whole building is actually called the Markthalle. the turnout was very good for a Monday and the crowd were very enthusiastic, heads banging down the front, signed some things including a Thronehammer promo photo that a guy had printed off which was kinda surreall!!

The venue was a 100% professional affair with luxurious backstage and proper backstage facilities, a big contrast to the DIY punk vibe of the venue the night before! proper backstage fridge etc that was constantly restocked with beer and soft drinks the remainder of which got emptied into a huge bin liner at the end of the night and joined us on tour!!. Had a nice comfortable hotel near Hamburg Airport with a great all you can eat breakfast the next morning.

Show 5: May 7th, Jambar, Szczecin, Poland - Drove east from Hamburg via Rostock through far northern Eastern Germany which runs along the Baltic Sea coastline, lovely wide open



Image: Anna Apostata

scenery (never seen so many wind farms in my whole life though!) with big skies and going into Poland was quite an eye opener for me as I had never been there, felt like a completely different world to Germany, when we arrived in Szczecin it was kinda like going back in time a bit, the venue is in a part of town which looked like it was still stuck a few decades or so behind, quite run down old buildings which obviously date back to the old iron curtain days etc. The venue itself was hidden upstairs in an old building which kinda looked like a church in places, very interesting and quaint looking place inside with lovely architecture, the

promoters were amazing and really went out of their way to make both bands feel welcome, we got showered with loads of free food, strong Polish lager and the sound was excellent, the whole show was filmed on video which is now up on YouTube.

The crowd, WOW! The crowd was really quite something special that night, the venue was very busy and the crowd were super enthusiastic, vocal and responsive, one of the best crowds of the tour, if not the best, for a Tuesday night it was mind-blowing, there was even a doom mosh pit and crowd surfing during Lord Vicar's set as well as chanting. AWESOME venue, AWESOME people and as we would later find out an AWESOME and very scenic city too, we stayed in some nice accommodation near the river front of the River Oder and got to do some sightseeing on the river front the next day before heading to Berlin, the old buildings on the front were majestic looking, beautiful architecture!!.

Show 6: May 8th, Slaughterhouse, Berlin, Germany - After some sightseeing in Szczecin we headed back into Germany to Berlin. The scenery on the way from Poland to Berlin was stunningly beautiful, lots of forests with tall trees. We landed there mid-afternoon at a cool venue



Image: Kobielski

in the old West Berlin, had a few hours to kill before soundcheck.

A friend of mine Mathias Lodmalm from the legendary Swedish death metal band Cemetery came by to hang out for a while and have a chat which was really cool.

Yvonne Ducksworth from the legendary German punk band Jingo De Lunch came to the show too. The turnout was great and the crowd was very enthusiastic for both bands, we had some nice accommodation post show too and a bit of a lazy lie-in the next day in accommodation in the old East Berlin. great promoter again who treated us amazing, awesome food, free drinks, what more can you ask for?

Show 7: May 9th, Hühnermanhattan Klub, Halle(Saale), Germany - After a

slow start to the day we set off back through the former East Germany to the city of Halle which is about 30 mins west of Leipzig, nice drive through what was once behind the iron curtain and we arrived at the venue early on a nice warm sunny spring afternoon, it was a fairly sized venue spaced out over a few rooms, soundcheck was done early as was an interview for a local radio station and the home cooked food provided for us that evening was AMAZING! a vegan version of a Traditional East German goulash/dumplings dish which I had to have two servings of as it was that delicious!! I don't usually eat much pre-show but that was an exception!

Very interesting buildings, again, had a typical East European look to them, and a cool fire pit was going outside

where we ended up taking some promo photos at. Great crowd, good sound, great friendly promoters who put us up in nice accommodation and I was introduced to an old East German peppermint liquor drink that night by our host Axel which was strong but so nice tasting! Did my first puke of the tour after 4 shots of it though!

Show 8: May 10th, Helvete, Oberhausen, Germany - Had another lie in and met back at the venue at 12pm as both bands had slept in different places the previous night, we loaded up the bus and set on the long road to West Germany and the infamous Ruhrpott region which is home to the likes of Kreator and Sodom, the drive west through eastern Germany and past the Harz Mountains and via Kassel was really scenic, we passed the infamous town of Wewelsburg (home to Wewelsburg Castle, the infamous and notorious SS headquarters in WWII) and then on through the centre of Dortmund (where we passed the legendary Westfalenhalle which was a cool sight to see, a lot of legendary shows have taken place there over the years) past Bochum and Gelsenkirchen and then through northern Essen (the former two places being home to Sodom and Kreator respectively!) before reaching

Oberhausen and the Helvete club in the centre of town.

This venue was another professional club with a proper backstage area with fridge etc and is on a few levels with the venue being located in the cellar, a big long room with an excellent roomy stage.

A funny thing happened during soundcheck, the sound guy asked us where our backdrop was so Tim our drummer went to the merch stand and came back with a t shirt bearing the Thronehammer logo on it and stuck it up behind the drumkit which had everyone in the room howling with laughter, even the sound guy found it amusing! from the get go at soundcheck there was great vibes onstage, a great sound and the sound guy had done his homework and had listened to our music already, very professional set up and attitude.

We had a couple hours or so to relax before stage-time and Yorck the guitarist from Sodom who is friends of our guitarist came to the show and backstage to hang out, nice guy! it was so cool a member of Sodom turned up to our gig!

It was a Friday night in a major metropolitan area of Germany with Essen, Dortmund, Bochum, Dusseldorf and Cologne all very close by so

expectations were high for a good turnout and a great crowd and we were not disappointed, the crowd were VERY enthusiastic and responsive to both bands, we got our first encore too!

The ex Thronehammer vocalist Steve Albino (who I replaced) turned up to the show, that was really cool too, was nice to meet him!

Show 9: May 11th, Little Devil, Tilburg, The Netherlands - After an early breakfast in the centre of Oberhausen we set off for The Netherlands, Thronehammer was first on at an all-day doom festival at the Little Devil, another venue with a great gig past/reputation in the centre of the beautiful scenic city of Tilburg just past Eindhoven.

I met Corinne from legendary Dutch death metal band Acrostichon who brought me some gifts, that was really cool.

We played at around 3.30pm to a packed room and a VERY enthusiastic crowd! A great end to the tour! Lord Vicar headlined the festival and bands such as Iron Void from England and Cardinal's Folly from Finland also played as well as a couple other English death/doom bands.

Lots of free Dutch beer was sunk and it was a late night! A perfect way to end a successful and fun filled tour!

The next day it was a long road back to Germany (for the second time!) to Frankfurt Airport, where we went our separate ways.

The tour in summary:

“Nine days of Doom and drinking!”

AB You're heading back over to Germany (Fall Of The Southern Realm 2019, Doom Over Fürth Chapter I : Thronehammer vs. Blacksmoker) for more dates - will the set change at all for this next part of the tour?

We will include one more song from the album in the headlining set which hasn't been played live yet, “Conquered And Erased”. I am looking forward to playing that live! As I said, two shows are announced so far, the other being with Spiritual Void in Ravensburg.

Bandcamp

<https://thronehammer-cwr.bandcamp.com>

Facebook

<https://www.facebook.com/THRONEHAMMER>

ANTI-BASTARD



Stitched together from the corpses of Sawn Off and Hellbastard, given life through the power of cider... Anti-Bastard live and they wax lyrical right here...

The band's members are:

TOM NJORK: Bass

JONNY DEADMAN: Guitar/Rhythm Scream

FIL BASTAD: Drums/Lead Scream

DOUGY: Guitar/Grunt

AB How many ex-members of Hellbastard are there currently in the band?

@J: 666. Plus 2 cunts from Sawn Off.

@T: Two, Dougy and Fil.

@F: Just me & Dougy. I was in Hellbastard from the inception in 1985 till shortly after the first album. Dougy was involved for a bit a couple of years ago.

@D: I joined Hellbastard at the end of 2016 and quit shortly after the debacle at Rebellion festival in 2017. I've been told that makes me and Fil Ex-bastards #1 and #39 respectively. Although Metal Archives only lists 31 Ex-bastards, but either way that's still enough to hold a 5-a-side football tournament with 6 teams and a referee.

AB How did the band form?

@T: It sort of started in 2001 with a Dead Kennedys tribute band called Deed Kennedys. When our first drummer got pissed and fell off his stool we called it a day with Deed Kennedys and started Brainworm with Fil, which later became Anti-Bastard.

@J: Like a phoenix rising from the ashes of Brainworm... when D (vocalist) left we carried on as a 3-piece for a while with me and Fil shouting because nee fucker wanted to be our singer. Fil formed a non-existent band called Anti-Bastard so we nicked the name. We finally got a



real guitarist when Dougy joined and things got faster and widdle-ier.

@F: I was dragged out of a 10-year hiatus from playing drums, to attend a practice whilst full of LSD. Our singer left a few years ago, then we changed the name to Anti-Bastard, and when Dougy left Hellbastard, we got him in to beef up the sound. A lot of our songs are old Brainworm songs, speeded up a tad.

@D: Before Hellbastard, I played in a horror-punk band with Fil called The Real Gone Dead and I'd even seen Anti-Bastard at one of their rare bi-

annual gigs. So, I liked the band already and I thought it was highly amusing to go straight from Hellbastard to Anti-Bastard.

AB Was it a mutual feeling towards certain members of other bands perhaps (hence the name)?

@T: We've definitely got rid of a few bastards.

@J: Nee idea but I know Fil and Dougy think Scruff is a wanker.

@F: Ha ha, na, contrary to popular belief it has nothing to do with Hellbastard. That was 30 years ago for

me. I just wanted to come up with a cliché that didn't involve "Dis"... When we heard of the German band, Antibastard, we added the hyphen. Voila!

@D: Fuck all to do with me hahaha. It's just a hilariously ironic coincidence I guess. Technically, we're called Anti Hyphen Bastard, but the hyphen is pronounced silently.

**** DISCLAIMER - this is in no way a dig at the German band Antibastard, who are a mighty fine punk band in their own right ****

A**B** You've released EPs/CDs/downloads etc so far on Bandcamp - how have they performed?

@T: I think we're nearly sold out of CDs and our stuff has been played on radio in Germany, so I guess that's OK.

@F: Not too bad I guess; some people have even paid voluntarily.

@D: Pretty well, sometimes people do even pay for them. Bloody mentalists. If we had a clue how to promote ourselves properly, we'd be unstoppable I tells ya! We even have a YouTube channel, crappy videos to go with the terrible music.

@J: Divvin't knar, divvin't care.

A·X·B



AB Who came up with the idea of the Moon-Cup cassette with extra exclusive tracks?

@F: I've no idea. Probably Dougy. I ain't even got a cassette player.

@D: Aye, that was me. I bought a box of C90 cassettes for next to nowt and figured since the EP was only about 15 minutes long I needed to fill up the rest of the tape somehow.

AB Has there been any interest from promoters outside of the North East?

@T: No idea.

@F: Yeah, a bit, but it's just difficult to arrange a time when everyone is available and viable petrol costs, etc.

@J: Dunno, ask Dougy.

@D: We've had a few offers. We're keen to play a bit further afield, but we have to fit it round boring things, like work.

AB You've got plans for a proper full-length album at some point maybe?

@D: Yeah, we have enough material ready to go. We're hoping to record it soon - we want to get the current set 'out of the way' and start writing some new stuff. At the minute we're mixing a couple of tracks for the Anger Burning: Noise Annoys Vol.1 compilation EP before we move onto recording the album.



I say 'recording the album' but we basically just record everything live in the practice room. It's quicker, cheaper and frankly getting these 3 pissheads to record this load of crusty old bollocks in a proper studio, doing overdubs and click tracks and stuff would be like trying to get toothpaste back in the tube, so fuck that for a game of soldiers. Anyway, this time we'll have 16 tracks to fuck up instead of 8, so it'll sound at least twice as good as the EPs did.

@F: Oh yeah, hopefully sometime in the near future.

@T: At some point yes.

@J: Huh?



AB You can cross over from playing at punk/crust to metal shows very well - what has been your favourite gig so far?

@T: Probably one of the gigs at the Little Buildings, or when Ally flashed her tits at us in the Black Bull.

@D: Opening for GBH & Warwound at The Black Bull in March 2018 was a highlight for me, my 3rd gig with the band and we're on the same bill as some proper punk legends. Hellkrusher / Civilised Society? / Decontrol was another good one...

Worst gig was when Tom got pissed mortal and Jonny had to play through an amp with no distortion channel, so consequently we were a bit shit. Although none of us tried to set the stage alight and we're not barred from the venue so I suppose it wasn't that bad really.

@F: Yeah, sadly we're too punk for the metallers and too metal for the punks, ha ha. I enjoy most gigs, but 2 I can think of that were the most fun were Midgetpalooza in Ashington in a bar/restaurant, and one of the last Little Buildings gigs with Raised by Owls, Yersin and Souls of Jack Ketch. Funny as fuck.

@J: Midgetpalooza at The Conchie, where we played with Go Go Midgets, My Cold Poison and loads of other really good bands with proper tunes and that. We thought we were gonna get bottled off, but everyone went mental for us. It was lush.

"Although Metal Archives only lists 31 Ex-bastards, that's still enough to hold a 5-a-side football tournament with 6 teams and a referee."

AB The subject matter for your songs is varied and eclectic - who comes up with the titles/lyrics mainly then?

@F: Ha ha, Gawd knows, we usually just come up with something whilst pissed and then spew a load of nonsense about it. Half the time me and Jonny are completely unaware of what each other are "singing". Some of the lyrics are very loosely based on true stories.

@D: A lot of our songs seem to be about poo and/or willies, most of the current set is older stuff from before I joined so lyrics are mainly by Jonny or Fil. Although my songs are proving to be equally as stupid. We've been working on a new one called 'Wasps' which is actually a collaborative effort and perhaps the stupidest song ever written - a veritable hive-mind of idiocy, if you like. It's about wasps.

AB Which songs are you most proud of and why?

@J: Gotta be 'Brown Sabbath', nicked our 3 favourite riffs including 'Hole In The Sky' - but we changed it slightly so Sabbath wouldn't notice. Then bugger me if they didn't go and nick our "reimagined" riff back note-for-note on the 13 album! Thieving fuckers.

@T: 'Moon-Cup' and 'Digging Up A Dead Dog', because they are noisy.

@D: The 2 newest songs, 'Salad Cream' and 'Shart Attack', because I wrote them. Out of the old songs, 'Brown Sabbath' or 'Cold War'.

@F: Probably 'Brown Sabbath' as we've stolen riffs from a wider variety of sources than usual.

AB Anyone you'd like to thank?

@F: Well (obviously) you, for this interview. Chaos Control, First Ave, Byker Grave, Black Bull, Little Buildings, Trillions, any other bands we played with, places that have let us play there, and people that listen voluntarily. Cheers and beers!

@D: My wife, for putting up with me. The fine folks from Chaos Control and Anger Burning for taking an interest in the band. Pug, for helping me get back into playing in proper bands again. And the punters, for not throwing stuff at us - especially the hairy fat blokes who strip off for us with alarming regularity.

@T: Anyone who sells cheap beer.

@J: Me for putting up with these 3 bellends, the 3 bellends for putting up with me, staff and punters at Left Luggage Room for keeping me semi-sane and fully lubricated, and wor Madi for coming up with the title of 'Shit Songs Played Badly' and most of our early lyrics.

Dougy: *I'll get round to it, my mate Spud said he'd sort one out for me...*



In the last issue, there was a feature with Scruff of Hellbastard, documenting events at the ill-fated Rebellion show. Dougy of Anti-Bastard was their guitarist at the time and wanted to set the record straight about certain parts of that interview. Over to you, Dougy...

I read Scruff's interview in the Anger Burning Metal Special, and I just felt I needed to clear up a few points. I wouldn't normally like to 'speak for' Dave Ingram Jr. (former Hellbastard bassist) but he sadly passed away earlier this year. RIP big lad.

Scruff seems a bit confused as to why we were kicked out of Rebellion Festival, why the show was shut down afterwards and why he didn't get paid. Just in case anyone else is still unclear about what happened at Rebellion 2017, here's a brief rundown:

Scruff was entirely responsible for booking that gig and making the arrangements. Unknown to the rest of us, he chose not to ask for permission to do anything on stage involving fire, as he'd asked about this when booking a previous gig and been

refused. On the day of the gig he arrived 5 hours later than expected (without explanation) and shortly before we went onstage admitted to Dave that he didn't have permission for fire-breathing but intended to do it anyway, aware that we would likely be kicked out.

Dave argued against this and Scruff appeared to back down and agreed not to do it, but as we would find out - he was lying. Due to this argument, he came onstage late and then spent so much time faffing about we missed our soundcheck.

Turns out, he was faffing about with a pop bottle full of mystery flammable liquid he'd snuck in, transferring it to a paper cup. Following his awesome display of pyrotechnics, we got ordered off stage and kicked out by security - the paper cup got spilled all over the stage which is why they had to close the show down.

And so Hellbastard was therefore banned from Rebellion Festival (and presumably any other event put on by Daz Russell). Scruff then capped off this career-defining performance by running away and hiding in a car park.

That isn't even really why myself and Dave quit the band. An apology from Scruff would have gone a long way in salvaging the tour, but instead he

opted to keep insisting this was all some brilliant publicity stunt on his part and when we disagreed with him he decided to limp on with a couple of last-minute replacement musicians.

An apology was, of course, never offered. Ultimately, the disastrous half-a-gig at Rebellion Festival was the final straw after months of Scruff's lies, bitching and generally fucking us around. We believed we were joining a proper band with the intention of collaborating on and creating new original music, not to just play old Hellbastard covers as backing musicians in what is increasingly becoming little more than Scruff's tribute band to himself. And certainly neither of us 'quit via social media' without telling the rest of the band, because we're adults.

"We even spent band money kitting out one of these guys so he had his own equipment at last, and adding insult to injury he and various friends of his demanded it be returned to a certain place at a certain time or else the Police would be informed that we were guilty of theft (!?!?!?!?)"

This refers to Dave's bass amp and bass guitar. The bass guitar was Dave's prior to joining Hellbastard. The amp was purchased by Dave while he was in the band, it cost around £300; Dave had about £200 and Scruff gave him

£100 from 'band funds' - however, this £100 was part of money Scruff had promised to give him from 'band funds' for travel expenses. So even if Scruff is telling the truth, 'the band' still only owned 1/3rd of an amp and no part of the bass guitar.

These items were in storage at a studio near Scruff's house, but - despite Dave's request that Scruff leave them there so he could collect them later at his own expense - Scruff decided to take them on tour, presumably so his new bassist could use them.

Dave and his partner made several attempts to arrange to collect the items when Hellbastard played Sheffield, however when the promoter decided to cancel the gig Scruff refused to return them to Dave's house instead. Dave saw no other option but to involve the police at this stage, luckily a friend of Scruff managed to talk some sense into him and the bass & amp were eventually returned to their owner - although it should be noted that this took place at the end of the tour, not prior to the ur as Scruff has indicated. "... One of which after Rebellion Fest disappeared and took all our merch with them - we finally got it back, at a price."

That was me. He's basically insinuating that I stole his band merch



and blackmailed him for it.

What happened was that our merch guy was kicked out as well, he had loads of stuff on him and couldn't carry it all. As Scruff had run away by that point, merch guy had no other option than to put it in the boot of my car - despite my protests that I didn't want to take it; I intended to quit the band there & then but was eventually convinced to calm down and try (in vain) to salvage the tour. A few days later, once it became apparent that my services as guitarist were no longer required, I told Scruff I would

send the merch back to him after he paid me back the money I was owed from 'band funds' for travel expenses - plus the money I'd actually paid towards having the band merch printed in the first place.

There was (of course) a load of other guff in Scruff's interview, but these were the only points the little doylem made that I felt were really worth addressing.

Tatty-Boagles,
Douggy.

A LESSON IN VIOLENCE!



In comparative terms they've only been back together for a short while, but it seems like they were never away. Bev & Sloppa speak about life in CS?

AB It's been almost 2 years since you reformed - how's it been, then?

@S: Fantastic played some great shows & met great people here & in Europe.

@B: As Slops said, it's been ace. What we've done since was never quite what we imagined it would be. We thought it would just be a few gigs and that would be that would be that,

I for one have been surprised at the reception we have had and didn't quite realise how much people enjoyed us 30 odd years ago. It's been great playing to new people who had never heard of us and having them

come up and say how much they enjoyed the music and sentiment.

AB What is the best thing about the reformation and are there any bad things?

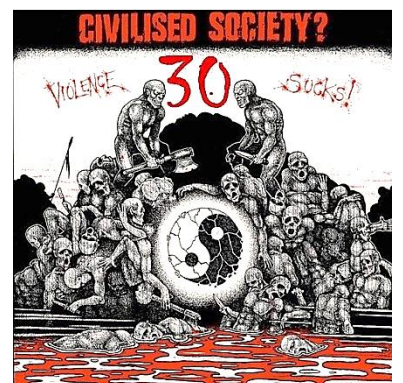
@S: Nothing bad just great to be playing again to old & new fans.

@B: Proper best thing for me has been spending time with the rest of the band. I hadn't seen them for 25 years or so.

The others had always been in communication with each other and had different projects together over the years, but I had lost contact, so for me it was pretty special.

Also because I lived in Canada and they were in the UK we had never actually rehearsed together in the same room till I got over in 2017 for those first few gigs and to find we all still gelled together just the same that was the best thing for me.

I can't think of anything bad at all, not playing enough gigs is a bad thing but I am grateful we manage to fit it as much as we can.





AB What prompted the reformation?
Was it promoters or a label that encouraged you to regroup?

@S: Bev is the reason we reformed - she made it all happen, even though at the time she was living in Canada.

@B: I guess what Sloppa says - I was sitting on the porch sipping gin and smoking a pipe, musing about the idea and I messaged the others and said, if I could get us on at Rebellion are you up for it? And, as they say, the rest is history, haha.

AB Your release "War In My Head" has some great re-recordings on it - are there any plans to do more of them or perhaps a live album?

@S: We're working on a new album hoping it will be out this year.

@B: A gig we did in Austria was recorded live and Jerry has the recording. We may be able to make something of that or Jerry will, as he is a whizz at that stuff. If not, then certainly we plan on something live.

AB Are there plans for a new album? If so, when do you think it might be released?

@S: As above we're hoping it will be fully sorted later this year.

@B: Yes, we are a couple of songs short of a new album. At this moment in time we are just going to concentrate on getting those finished and then we will be cooking with gas.

Can't wait to hear people's thoughts on it when it comes out. We have had some good feedback so far on the new ones we have done live but people seem to just want to hear the old stuff. We can't just keep on doing those, but I understand why people want it.

It's going to be interesting, most of the songs are from a more personal angle really, relating to things that have happened in life and how nothing has changed in fact on how it's worse than ever due to apathy, pretence, vanity and so on.

AB How was the War In My Head tour last year? Did you get a good reception in Europe?

@S: Europe was excellent we played some great places & met some great people & the reaction we got fantastic.

@B: Man, Europe was just the best. We were looked after, fed, watered and appreciated. It was quite astonishing how people sang along and got into it. I, for one, never realised how far we had reached out back in the day.

A memorable moment for me was when at the Kopi in Berlin this fella came to buy a t-shirt and said he'd come all the way from a small village in the Czech Republic to see us! We played in some great places and met some fab folk, hopefully we can get back there again next year.



AB Did it take long to get back to 'match-fitness', so to speak, after such a hiatus?

@S: Not that long really it's like riding a bike you never really forget, for me anyway, as I hadn't picked my bass up for 10 years.

@B: No, we seemed to slip right back into it, like we'd never been apart. I regret the years not singing though, as my voice was/is out of practice. However, my energy levels are pretty good.

AB With Sacrilege releasing their original demos just recently, are there any plans for a similar release of your original two demos from back in the day?

@S: Wouldn't know where the demo masters were.

@B: As Slops says, masters are probably rotted away somewhere but I bet someone could perform some wizardry on the recordings. Haven't really thought about them at all.

AB The retrospective CD release of your previous records has been put out recently, but are there plans for vinyl also?

@S: I think so but am sure the rest will answer as well & put me right if I got it wrong.

@B: We were told if they sold out then they would put them out on vinyl. As far as I'm aware they are sold out and the only ones left are the ones we have for sale, these can be got from us at gigs or by contacting us. Unfortunately, the masters or releasing of the old stuff has not much to do with us. The tracks from the CD were ripped from a copy of "You Were Warned" that I had, it had never been played so it was a pure copy. It was my only copy and it was never returned to me. Not that I'm pissed off about it or owt :/.

AB What's been your most memorable moment so far since reforming?

@S: Playing in Europe as I never got the chance to before.

@B: Travelling from Austria to Genoa in Italy, where it was hotter than Hades, getting off the stage in Genoa, dripping in sweat, to load the van up at 1 or 2 in the morning, then setting straight off to our next gig which was in Belgium the next night.

We stopped in a layby for a couple of hours kip. Woke up surrounded by mountains, as I think it was Switzerland, carried on driving and arrived in Belgium pretty much just in time for our slot. I think it was about a 15 hour drive. Sloppe did all of the



driving, Stan took over for a couple of hours once to let Slops get his eyes back into his head.

AB Finally, do you think you will be touring further afield in the coming years?

@S: I would personally like to go to the USA & Japan.

@B: We have been asked to go to the States sometime and Gran Canaria next year, so that's to be looked forward to.

AB Is there anyone out there that you'd like to take the time out to thank?

@S: I would like to thank everyone who dragged their arse out to come & see us it means a lot to see people enjoying what I personally love doing.

@B: Yes, thanks to everyone who takes the time to come and enjoy it all with us, I love to see every single face. A big thank you though to all those people who have helped us big time, Nick Ramone, Erwin De Wit, Mikk Immbi, Daz Russell, Daz Pike, Mikey Dredd, Adam "yom fuck off" Ward, Flumpypunk, M Minnick, Andy Lefton, Aston Stephens at Boss Tuneage for putting out our stuff. I could go on and on. All the lovely bands we shared a stage with, apart from the ones who borrow our shit then fuck straight off after. Also cheers to you Paul Garbutt much love to all x.

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The grind-fathers of Scarborough have their say about all sorts...

AB What was the driving force for reforming back in 2013?

@Ade: Karol from Selfmadegod Records expressed an interest in making a discography ("Disgrace to Music"). His is the perfect label for releases in Poland and is passionate about the music, and he invested a lot of time into the release. This gave me the kick up the arse needed to get up and going again and get back on the scene. The new members were passionate about the music and it didn't take much persuasion to get them on board.

AB Were the other members of the original lineup not interested in getting back together?

@S: The other members left the scene back in the day and showed no interest at the time. It seems though that some wounds were later opened up which are unlikely to be healed.

AB How has your discography "Disgrace to Music" performed? Do you think it's due a re-release?

@S: As far as we know, it's sold out. Honestly, we are more interested in concentrating on what we are doing now rather than rehashing what was done in the past.

AB What's better: tape trading back in the day or online file-sharing nowadays?

@S: Ade's never done file sharing as he's a luddite and proud of it. But you can't beat the excitement of waiting for a tape to arrive, then discovering what it's all about. Thing is, even if that tape seemed shite at first, you'd still give it a good listen. With the file sharing stuff - and especially with sites like Spotify - people listen once and then just make their mind up there and then. Then they move on. All part of our growing disposable culture, and that's not something we're really happy with.

@Ryan: I used to love making mix tapes for friends back in the day – but



you just don't get the same buzz off downloading files off the internet.

AB I see a lot of bands' releases appear on YouTube - do you see the likes of YouTube as a viable option for getting stuff out there or do you think it's taking funds away from you, preventing further releases?

@S: YouTube is actually an amazing way of discovering new music – and from that perspective is great for bands that otherwise would have difficulty in being heard. We don't give a flying fuck about profits or any of that – we've not made a penny off this band, so why worry? For a band like us, any money we do make goes

back into the band itself – practice rooms, petrol and whatnot, and that's maybe something people do lose sight of.

Honestly though, most people who are going to buy our music will probably buy it anyway, or at least come to our gigs, regardless of whether they've seen us on YouTube or not.

The only major downside is how saturated the scene is getting. There are so many bands out there, it's impossible to keep up – and there's more chance of truly great bands falling by the wayside. So, it's a double-edged sword.

AB You played Obscene Extreme - what was that like and was that the largest crowd you've played to?

@S: One of the largest, yeah, although Play Fast or Don't was pretty big. We loved it – had a great time, lovely people, lovely food. And we saw some pretty interesting stuff, like a guy walking round with a corn on the cob rammed up his arse, and another guy passed out with a fag hanging out of his arse. Someone was shouting, "You Scarborough bastards!" at us while we played, as I recall. Great stuff all round.

AB You've done a few split albums and 7" in your time - do you feel that is the most cost-effective way to release stuff?

@S: Not really, that's just the way it happened – most split releases we've done have been with friends and bands we're excited about, and money hasn't really been an issue. Splits are good though – it's fun to be alongside bands you love and there's always the prospect of reaching a larger audience than you might by yourself.

AB Would you like to see the various split album sides and 7" reunited as a new discography perhaps?

@S: Eventually, yeah. But we'd have to put out a few more releases first to make the discography worth the money.

AB Have there been any funny incidents or situations on the road you'd like to recall?



@S: Plenty mate. Let's see. There was the time Kai shit himself at Filthy Phil's house and had to fling his soiled boxers into the street at 6am (couldn't get to the bog as someone was in there vomiting). On the same tour he had to kip in a dog bed cos Set from Active Minds pinched his sleeping bag. Ryan mistaking the smoke from a smoke machine for his amp blowing up at an embarrassingly ill-fated gig in Bridlington, and freaking on stage as a result...

This same fella later came after us with a metal bar and tried to set the venue on fire by pouring petrol up the brick wall and trying to light it, Didn't work, funnily enough... Later, he came into the venue wielding a flick knife, alongside his mum (who'd been having a piss-up at the pub down the road at the time). The punks chased them off and, thankfully, no one was hurt. Ryan was wrecked off his head at the time and had no idea that any of this had even happened!



The most interesting thing is probably when we played Leige. As we pulled up, some cunt was having a huge row with his girlfriend. He pulled a TV out of the boot of the car, smashed it on the floor, and in response she got in her car, knocked him down, reversed over him (the wheels missed him so he was okay), drove into a lamppost and sped off. Later, this other mad bastard started charging at us while we were walking about. Ade lamped him one, and a fight nearly broke out.

AB How would you say the local scene in Scarborough is doing at the present time?

@S: Not much of a scene really – Scarborough is a strange place for gigs. The town does have a couple of people dedicated to putting gigs on, like Gary from Kai's other band, Ante-Inferno. But in terms of bands and the sense of a united scene, it's nothing like it used to be.



AB Ade & Yaga are also in Anti-System now of course - does that benefit or hinder the Satanics, gigs-wise?

@S: Nah. Satanics haven't been hugely busy, gig-wise, recently – and anyway, we keep it as professional as we can so nothing clashes. And it's given Ade and Yaga the chance to chat to people and help Satanics out on the sly. Bonus!

AB Is there a particular venue or festival you fell you'd like to play that you haven't yet?

@S: Just Glastonbury, then we intend to disband as our dream is complete. Only joking. There's Fluff Fest, Bloodshed, Berlin Punk Fest - the list goes on. We'll play anywhere as long as we're treated with a reasonable level of decency and respect and aren't getting fucked about.

AB What's been your best gig since reforming?

@S: Hard to say. You know what, sounds like a cliché but we love every gig – no matter who is there or where it is. Sometimes, the most seemingly inconsequential gigs are the most surprising for how much fun they are.

AB Is there anyone out there that you'd like to take the time out to thank?

@S: Everyone who's helped us: obviously, there's Karol - and Paul and Trev at Chaos Control of course, as well as everyone who's ever driven us around, put us up, fed us, played with us or done a split with us. So many people to thank – hopefully they know who they are. We'd be here all day!

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CUM ON FEEL THE NOIZE!

This is all about some of the new sounds out there that I think anyone who's into their music should grab a copy (or a download) of and have a damned good listen. Follow the links to get to the ordering pages.



Sanction This! – Sanction This

[Grown Your Own Records] CD | V | DL

From the North East of England, comes a force to be reckoned with... Sanction This! have been around for a few years now, so don't be fooled into thinking this is their debut album. It's more like their third and is well worth getting hold of.

You have a choice of digital download, CD or 180g vinyl and with the first 100 copies of the latter with all sorts of extras, you may probably have trouble getting the special edition by the time you read this. <https://anthraxuk.bandcamp.com/album/sanction-this>



Subvision – The Bitter Pantomime of Contempt

[Self-released] CD | V

This is the first full-length album from Scotland's Subvision, who have been featured previously in issue 4 of the zine.

What you get here are ten tracks of great punk with a dark undercurrent. The band have taken their sound and gone a stage further with it on this release. This is their best work to date and to be honest all of their output is great.

Choices are between CD and vinyl – available from the band's Facebook page and I am sure at some point they will offer a digital download option too, over on their Bandcamp page.

<https://www.facebook.com/subvision.ok.1>



Active Slaughter – Set The World Alight?

[Grow Your Own Records] CD | V | DL

This one has been out for a little while now, but if you haven't heard of or got this then you're missing out on yet another superlative release on the GYO label.

The write up on the GYO Bandcamp site sums it all up: "12 banging tracks from those vegan punks" Banging is the word. There's no filler at all on here. They go at it just like the do at their live shows, with no-holds-barred.

Available on vinyl (orange and black splatter no less) as well as CD and the usual digital download, this one should be definitely in the must-own section of your to-do list .

<https://anthraxuk.bandcamp.com/album/set-the-world-alight>



Thronehammer – Usurper of the Oaken Throne

[Church Within Records] CD | V | DL

They're featured in this very issue of course and this is their first full-length with Kat at the helm.

It's a mighty album – very long with the first track coming in at 17 minutes (made of several movements) crushing you with every doom beat. You'll never notice the lengths of the songs as they wash over you like a wave of brutal, war-torn battlefield veterans.

It's available as a digital album, CD and soon-to-be-released double vinyl.

<https://thronehammer-cwr.bandcamp.com/album/usurper-of-the-oaken-throne>

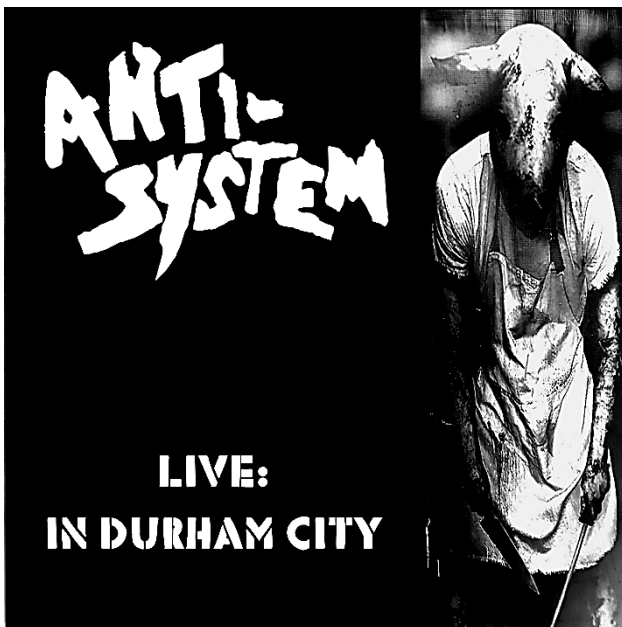


Satanic Malfunctions/Cause of Divorce Split CD

[Chaos Control] CD

Another band featured in this issue and their latest collaboration with Germany's CoD is available through Chaos Control's Bandcamp on CD only. 20 tracks of sheer grind heaven!

<https://chaoscontroluk.bandcamp.com/>



Anti-System – Live: In Durham City

[Boss Tuneage] CD | V

Since their reformation a few years back, Anti-System have gone from strength to strength, releasing their back catalogue via Chaos Control, a new EP and this fine live album out via Boss Tuneage. Recorded at Rocking Horse Studios in Durham to a select invited audience, this is the band at their most ferocious. Ade and Emma deliver a twin vocal attack like no other and with Andy's belting drumbeats, Yaga's driving rhythm on bass and Varik's buzzsaw guitars, they are a force to be reckoned with.

Available from Boss Tuneage on vinyl bundled with CD or just a CD on its own with a jewel case or via the band, this is the must-have live album of 2019.

<http://bosstuneage.bigcartel.com/artist/anti-system>

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Do you have a release coming up or one that has been released recently and want a review on the Anger Burning website? Get in touch via the Facebook page (<https://facebook.com/angerburningfanzine>) to sort something out.

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