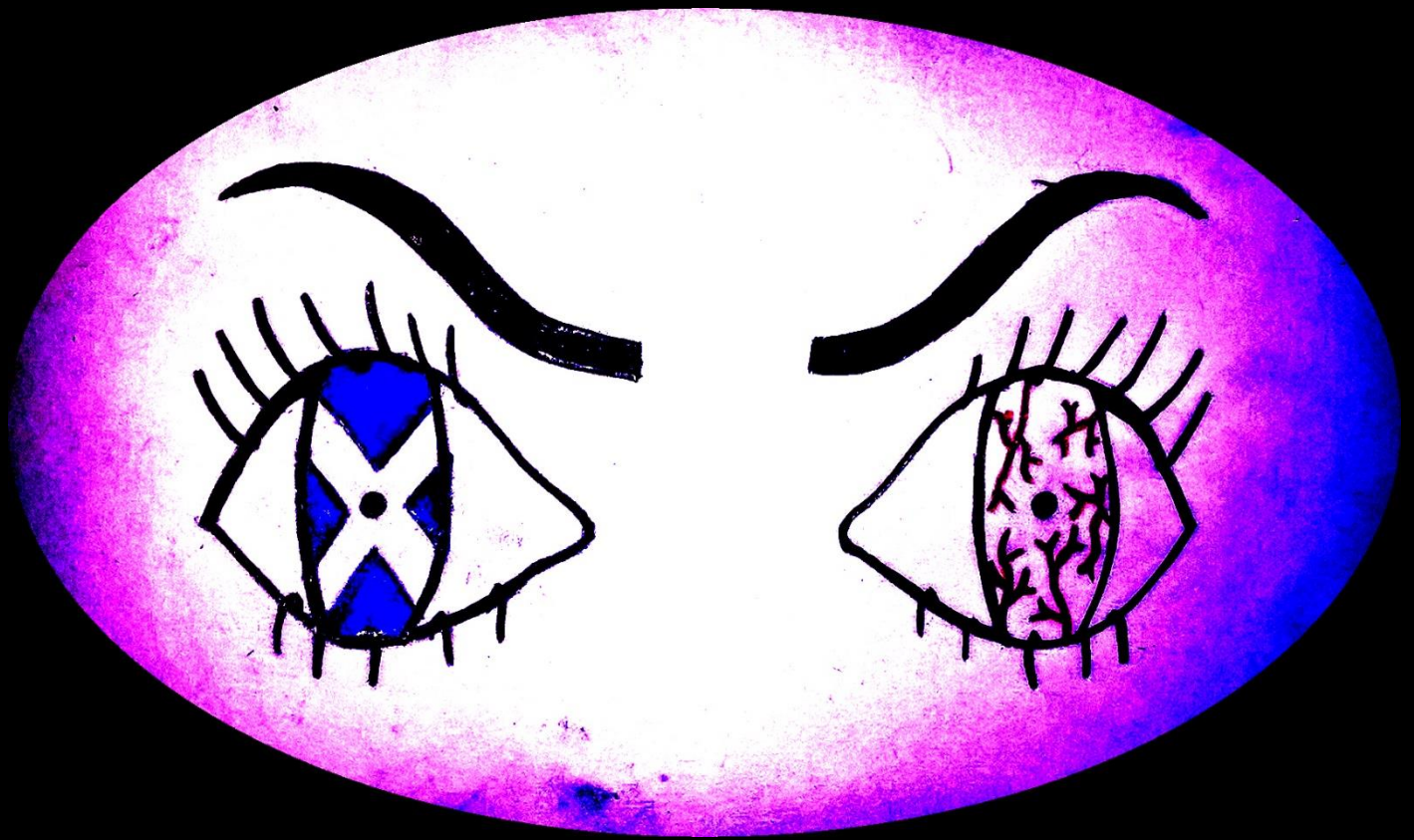


ANGER BURNING

ISSUE 04



OI POLLOI / DOWN TO KILL / FRENETIX / ZERO HOUR
RAZORBLADE SMILE / HAPPY SPASTICS / SUBVISION
REBEL RADICAL DIY / WILL BINKS PHOTOGRAPHY
EXTINCTION OF MANKIND / SANCTION THIS! //

ANGER BURNING EDITORIAL

IT'S INTERESTING, ISN'T IT, HOW THINGS CAN TURN OUT? THE THIRD ISSUE WAS GOING TO BE A UK82 SPECIAL. WHEN THAT DIDN'T QUITE GO ACCORDING TO PLAN TIME-WISE, I THOUGHT I'D HAVE ENOUGH MATERIAL READY BY THE TIME THE FOURTH ISSUE WAS TO BE STARTED TO QUICKLY FILL IT AND GET IT OUT TO YOU ALL. WHEN I STILL DIDN'T GET REPLIES TO MY QUESTIONS SEVERAL MONTHS AFTERWARDS, I SIMPLY CALLED IT A DAY ON EVER HOPING TO GET THEM AT ALL.

SO, WHAT TO DO? WELL, IT HAS BEEN ABOUT A YEAR SINCE I'D BEEN UP TO GLASGOW FOR AN ALL-DAYER AT IVORY BLACKS. I'D ALREADY TOYED WITH THE IDEA OF DOING FUTURE ISSUES WITH SPECIAL THEMES AND THOUGHT 'WHY NOT?' WHEN I LOOKED AT THE POSSIBILITY OF A SCOTTISH ISSUE.

SO, THERE ARE BANDS OLD AND NEW FROM CALEDONIA IN THIS ISSUE. THERE'S ALSO A COUPLE OF ARTIST PROFILES, AS WELL AS TWO NON-SCOTTISH BANDS IN HERE FOR GOOD MEASURE! EXTINCTION OF MANKIND, FROM MANCHESTER WAY, OFFER SOME INSIGHTS AS THEIR SILVER ANNIVERSARY APPROACHES AND SANCTION THIS!, WHO WERE INTERVIEWED BACK IN ISSUE 1 IN THEIR PREVIOUS GUISE AS 'BATTERY HUMANS', ARE BACK WITH AN UPDATE AFTER THE TWO YEARS THAT HAVE PASSED SINCE I FIRST STARTED THIS FANZINE PROJECT AND OF COURSE SINCE THEY FORMED.

THE IDEA OF DOING THE ZINE AS SPECIALS, I THINK, WILL WORK BETTER. IT'LL CERTAINLY GIVE ME A GOOD BASIS FOR ORGANIZING QUESTIONNAIRES AND FINDING SUBJECTS TO INTERROGATE! FUTURE ISSUES WILL INCLUDE, AMONGST OTHERS, A FOCUS ON METAL, GOTH/ALTERNATIVE, MAYBE EVEN COVER BANDS... WHO KNOWS, EH?

THIS ISSUE IS THE BIGGEST SO FAR – A TESTAMENT TO THE ENTHUSIASM OF THE BANDS AND ARTISTS INVOLVED. THE NEXT ISSUES WILL FOLLOW MORE QUICKLY THAN BEFORE!

CHEERS TO BECCA AT REBEL RADICAL DIY FOR HER ARTWORK ON THE FRONT COVER!

ENJOY!

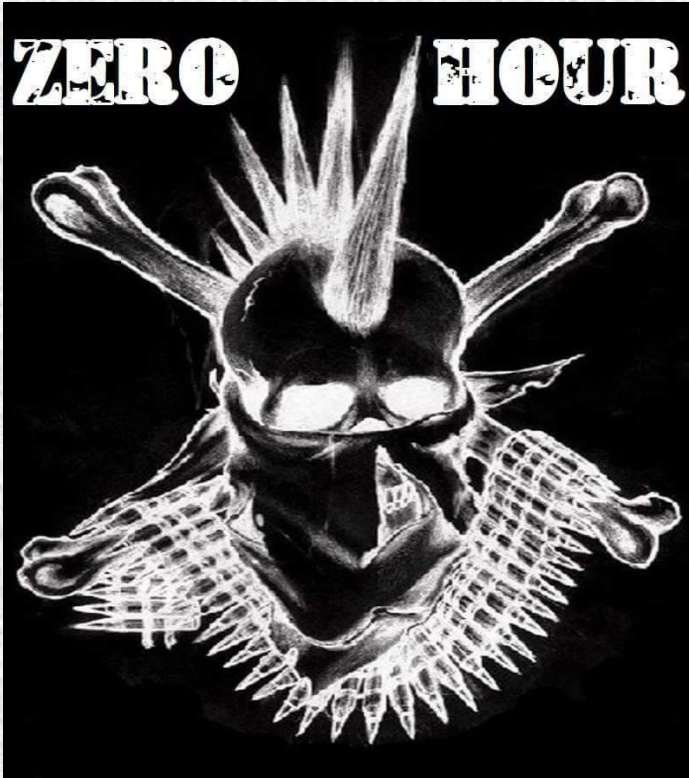
LOVE, PEACE & ANARCHY

PAUL, JULY 5, 2017.

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CHAOS ON THE STREETS!



We start off this Scotland Special issue with a rapid-fire Q&A from Glasgow's Zero Hour...

A/B Tell us a bit about yourselves...

@Z: Gordy - Guitar, Davy - Drums, Roddy - Vocals, Ricky - Bass

Formed in 2011-2012 as Berzerker 82, but changed it after a year. A few demo CDs recorded.

Zero Hour full CD - Cult of Armageddon 2016.

A/B Who came up with the name 'Zero Hour' for the group?

@Z: Named after Gordy's song.

A/B Your lyrics range from local issues to the global ones - which do you prefer writing about and why?

@Z: Depends what's on our minds

A/B At this present time, what's really giving you food for thought in terms of any new song lyrics?

@Z: Nothing in particular, but got a few in the works ranging from mental health to street gangs to drinkin' to war.

A/B Who have been your influences?

@Z: Every song you hear has an influence. Sex Pistols, GBH, Ramones, Motorhead, Exploited, Pantera, Black Sabbath, Ruts, One Way System, to name a few.





A/B You visit South of the Border regularly - do you prefer to play away gigs compared to home ones?

@Z: Just love playing gigs anywhere.

A/B For those of us who don't know what it's like really, how is life in Glasgow at the present time?

@Z: Things are tough all over. Glasgow is no different.

A/B It's been said that local gigs are not well-attended unless there are big names on the bill. Is that really the case?

@Z: No, not really. Every band has their audience.

A/B What can be done do you think to enthuse the locals into supporting the scene?

@Z: We are trying to get more bands from further afield to try and get something going.

A/B What new bands in your area do you think we should keep a look out for?

@Z: Half Charge, Blacklist, Performance Enhancing Suppositories.

A/B Do you plan to do any other cover songs or is 'Motorhead' simply enough?

@Z: No plans, but we have done a few in rehearsals, so maybe later on down the line.

A/B Is there anyone out there that you'd like to take the time out to thank?

@Z: Ram, Kelvin, Cammy, Micky Suppository, Rab Skelton Gong, Caitlin Shaw, Jock Orr, Kate, Mary, Kim, Eleanor.



FACEBOOK:

<https://www.facebook.com/ZEROHOURGLASGOW>

SOUNDCLOUD:

<https://soundcloud.com/user-292750294>



CAPTURING THE MOMENT



Will Binks has been part of the North East scene for decades. As a photographer, he's captured pretty much every local band and myriad visiting ones...

A B What got you into photography?

@W: I don't think I can pinpoint it to one individual reason if I'm honest. My late Father had what I'd call 'ordinary' cameras during the 60's, 70's & 80's as he documented myself, my two brothers and sister as we grew up into adulthood. I'm pretty sure that left an impression and fascination with me. It wasn't until 1984 when I asked if I could get a camera for Christmas. I was 18 by this time. My parents took me to Alan Brown's Photography Shop in Frederick Street in South Shields where Alan advised me on what

camera and flash would be best to get me off the ground.

A B What was your first camera?

@W: It was a Pentax though I can't recall what model it was. Although the results were superior to compact cameras I found myself in a bit of quandary. I was attending gigs at places like The Station in Gateshead and The Bunker in Sunderland very frequently during this period and being at that age I was enjoying drinking, socialising and hanging out with mates. It soon became obvious to me that not only was photography an expensive hobby but carrying around bulky equipment was a pain in the backside too. Films, batteries and developing wasn't cheap by any stretch of the imagination. Here I was in 1985 two years before I started my first "real" employment and I was getting by on my part-time Community Programme wages. I ended up only using The Pentax very sparingly - I did a photo shoot with my mates The Fiend around Laygate, The Funfair and Marine Park which was great but music wise I didn't do a lot else. I found myself taking my parents Disc Camera out with me to gigs on account of its compactness and relative less financial burden to use but in hindsight, I gotta say, the results were very poor indeed. I kept The Pentax up until 1989 before selling it. It's a regret that I didn't explore it more or use it enough and perhaps I should've kept hold of it. As they say, you live and you learn!



After that I had a host of compact cameras up until when my daughter was born in 2007 I purchased my first digital camera, an Olympus 740. This was still a 'point & click' camera but it served me so well as I began to gain a deeper interest and thirst for chronicling gigs.

I always enjoyed documenting gigs by listing those I attended, keeping tickets or posters but I can't think of anything better than looking back on good quality photographs of those great performances by the bands I love and appreciate.

AB What equipment do you use at the present time?

@W: It's a Nikon D3200. Using the Olympus 740 was fun but it always left me wanting more. I had lusted

after a camera with a lens to make the next step up but for a long time the finances were never quite right.

Eventually, at the beginning of 2013, following a windfall, I decided I would seek out advice and purchase myself a camera.

I owe a big thanks to Gav Burn who I asked for direction and guidance. The D3200 is a perfect entry level camera for a beginner like myself but offers so much more too!

Also, I need to say many thanks to my friend and work colleague Jim Ryan who has also been too kind with the amount of information, help and instruction and even his generosity in giving me some of his surplus equipment too. Cheers lads!

AB Ideally, what equipment would you LIKE to use?

@W: Perhaps the Nikon D7001 would be the natural progression. I know cameras only have a certain lifespan but I have no great desire to deviate away from the D3200 just yet. Hopefully it'll continue to be a great servant for a little while yet!

AB Your work has been used by local newspaper Evening Chronicle. How did that come about? Was it a competition or a submission or...?

@W: Thanks to friends Carl Lawson and Allie McCormick who both alerted me on Facebook that The Chronicle were inviting amateur photographers to submit 10 photos for their 'Take Your Pic' feature. I ignored it at first but decided I would participate a few days later. It seems I was lucky as they were inundated and had to suspend entries. The stipulation was 10

photos but 5 had to be of our local area. I was tempted to send in 5 music related ones and 5 others but I thought perhaps it would be a bit too radical for them so I sent in 8 of places in our locality and one of Sonia & Sean's Wedding and one of Vince Ripper And The Rodent Show from a recent gig at The Black Bull in Gateshead. To my surprise, The Chronicle used my photos both as an online feature and as a two-page feature in the paper itself. I was gobsmacked! It brought me a lot of good publicity and positive feedback which was very pleasing, especially as some of the other photographers who had features were obviously something more than amateurs (at least 2 of them actively sell their images so the term amateur was very loose).

All in all, it was a very positive experience, so I'm very glad I took part.



A B You've been a wedding photographer in recent times - how did that go and did you learn anything from the experience?

@W: Ha ha ha there's a story involved here. My friend Sonia had asked if I would be the photographer at her wedding. I politely declined and explained to her that she would need someone of a professional standard for such an important event and I am just an amateur. A few months passed and she approached me again telling me she was familiar with my work having seen the many gig photos I had took at The Black Bull and she'd really like me to commit. I weighed up the facts and I'd had a few drinks - I knew the couple, I know the venue very well and it was a Punk Rock Wedding, so I decided I would do it. The day itself went absolutely brilliantly and Sonia & Sean were very pleased with my work. There was a lot of pressure involved coz there's no second chances with a Wedding and unlike a professional who has a second camera as back up I was fearful of something going wrong with my equipment. My fears were allayed though and thankfully it was a wonderful day all round. I did it for no reward whatsoever - I did it because I wanted to do it.

Since then I have had more offers to do weddings but I have declined them all. Thanks, but no thanks!

A B You take a LOT of photos when bands are playing - how do you compose your pictures? What settings do you use, typically?

@W: The beauty of digital photography is you can click away

to your hearts content. Of course, there'll be a percentage of shots that won't be suitable but I've found over the four and a half years I've been taking pictures that the percentage of "keepers" has risen. I'm often at The Black Bull where I've probably become their unofficial gig photographer. Landlords Shev & Maz have always encouraged me and I'm grateful of their support. Generally, my settings are Shutter Priority with my bounce flash on. I like to keep the ISO minimal to reduce noise and I like to alternate between my 50mm Nikon and 18-200 Tamron lenses.

A B You've taken some classic shots in the live performance environment - do you know when certain shots should be taken or are you simply lucky?

@W: Luck can be part of it, yes, but also using what I've learned since January 2013 is part of it too. Sometimes you just know when you've took a cracking shot. Pretty hard to explain but you just know!

A B How many bands have used your photography in their own promotional material?

@W: Recently Anti-System have used two of my pictures on their At What Price Is Freedom? 12" and CD release. Uproar also used a few of my pics on the inner sleeve of their CD for their recent album, Waiting For The Revolution. As you're aware, your band Decontrol used one of my pics on your Fear Is The Key CD sleeve too! I'm more than happy to work with bands and record labels - I ask for nothing more than to be approached first to ask for my permission, to be



thanked on the release and a copy of the finished product.

I never got into photography for financial gain - It is and will always be a passion and interest. Nothing more!

A B Have you done any outdoor night photography such as The Moon, stars or aurora etc?

@W: No! Not as yet. The thing about photography is how diverse It is and how many different things there are to explore. I certainly believe that with photography you NEVER stop learning.

A B What about landscapes?

@W: Yes! I've done a few sunrises and I really enjoy these. Something as simple as the sun breaking over the horizon looks absolutely stunning!

A B Are there any subjects that don't interest you at all?

@W: I'm open to all aspects of photography. I might not have the time or desire at this moment in time to pursue all the different facets but I'm open to it all.

A B Have there ever been any heart-stopping moments when you've been photographing stuff?

@W: Nothing too dramatic if I'm 100% sincere. I mentioned earlier about photographing sunrises and I know it's something we take for granted every day, but, honestly, sometimes they can be breath-taking!

A B Has anyone ever refused to pose for you or asked to refrain from taking pictures?

@W: Thankfully no! I know and understand some people don't want to look less than their best and some have unrealistic expectations

how they look. At the end of the day the camera never lies ha ha!

A B What sort of post-processing work do you do on your images?

@W: My pictures are shot in RAW and I edit in Lightroom. Just for the record can I state that I enjoy enhancing a photograph. However, I am not a fan of manipulating an image to the point where it starts to look like a painting - I know there is a marketplace for these kinds of shots but it just isn't my preference.

A B Which packages do you use and are there any specific plug-ins or filters that you find gives you the best results?

@W: I have the Google Nik Collection plug-ins for Lightroom but it is not something I have explored in great detail as yet. Filters are another facet I have yet to investigate.

A B Is there any subject that you haven't covered at all or in more detail yet that you'd like to?

@W: Just the things I mentioned earlier - The Moon, Aurora, Stars and much more. Predominantly my passion is gig photography but I will always be open to new challenges.

A B Do you think you'd ever go professional or is it purely a pastime/hobby?

@W: I work fulltime so photography will always be my hobby. Even the top photographers need a job to subsidize a living and make ends meet so I'm realistic about it. Would I like to be able to do it fulltime? Yes of course I would but

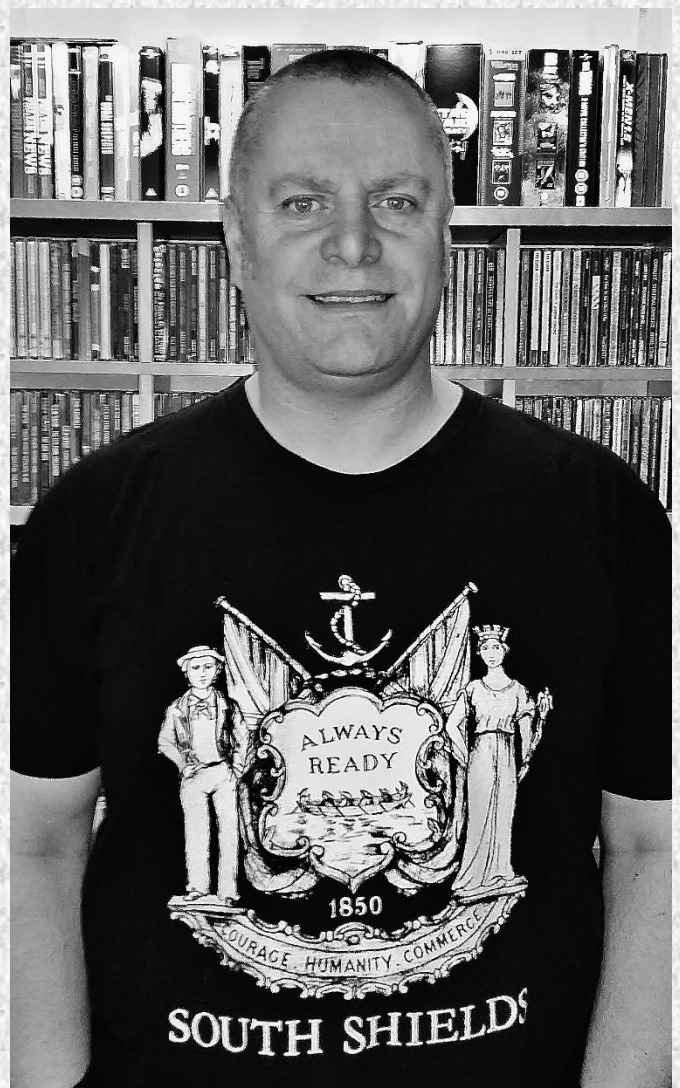
I don't think that'll happen unless something extraordinary happens. As long as I keep enjoying it and I'm happy then I'll continue doing what I've been doing for the past four and a half years!

A B Is there anyone out there that you'd like to take the time out to thank?

@W: Yes! Please let me thank you, Paul, for this interview and giving me a chance to explain what I'm about. I've already thanked Gav Burn & Jim Ryan but let me say once more that I owe both these lads and I'm grateful for their help. Always indebted!

FACEBOOK:

<https://www.facebook.com/willbinksp hotography/>



AND STILL THEY CONTINUE!



Out of the ashes of Battery Humans rose Sanction This! An evolved sound that has all of the original anger and noise but tempered with an irresistible groove. We find out from Nick & Adda how things are going 2 years on after their conception.

A/B Tell us a bit about the band...

@N: Sanction This (Formerly Battery Humans and Bloodwrath) Ellis drums/Adda bass and vocals/Nick guitar and vocals. Formed approx. 2 years ago. Have an album/ep/vinyl 7" single out and a new album and ep ready to release.

A/B It's been two years since you formed from the ashes of Battery Humans. Has it been long enough now

for you to tell us all exactly why Battery Humans split?

@N: Battery Humans splitting up is a private matter.

@A: That's exactly what Battery Humans is Ashes & to this day or for the rest of my life will never know or understand why someone who has aspired all their life to reach a good level in music would turn down a golden opportunity in life. We are Sanction This - a totally different set up.

A/B In the past year there seems to have been a slight change in your musical direction. Is this simply an evolution of the sound or a more conscious decision to explore your sound?

@N: Definitely more of a conscious effort to expand what we create. We all have varied tastes in music and these influences are no doubt channelled into what we write. I find it boring writing and playing the same type of song or style over and over. It just makes a band stagnate in my eyes. I'm at a stage now where I am trying to write stuff which is firstly appealing to me to play and/or listen to, and hopefully will entertain people and keep their attention!

@A: We have no ties or binds in what we create and most of what we do works very well. We are lucky to have a great practice place to jam and record. Some recent stuff has happened at our room and we are all full of ideas and input and on the same page.



A You've travelled a lot since you formed, playing up and down the UK. How difficult has it been to arrange gigs?

@N: Arranging gigs is mostly down to Adda as that's his job!! lol. We now have contacts who ask us to play some of the time which is a real bonus (Col Douglas and Will Frew in Scotland; people at the 1in12 club supporting us; Gary Budd from Anthrax UK has helped us a lot also) The hard part is not getting frustrated when we turn up for a

gig with the gear we were asked to bring (Heads and drum breakables - which would suggest there are guitar cabs and a working drum kit at the gig) and with the promise of fuel payment only to travel 150 miles and find that the promoter is nowhere to be seen and we end up playing through what looks like transistor radios and having to Sellotape the drums together - great fun.

@A: At first not so easy. Some folk clearly knew of mine and Nick's

efforts in Battery Humans and had faith in Sanction This to be a decent offering. Others saw us as a new band so it was mixed in what we got gig wise. Folk mostly ask us these days as word is getting out there but there are still times when it ain't so easy.

A B Has it got easier now that you've shown those out there what you're like as a band?

@N: It's a bit easier like I've mentioned we have the odd person looking out for us. Not to sound conceited here but I'm a great believer doing things that are worthwhile to the best of our abilities. For me being in this band that means turning up and playing the hardest set we can, having something to say, involving any punters present and entertaining folk. I think people see that in us and that's definitely helped to get us asked back. If you're on stage then you obviously have something to say - do it with conviction and folk will believe in it.

@A: It is easier as I said but still so many places we would love to play and people don't seem to realise we simply ask for fuel costs or a place to stay the odd time, we put in so much energy into playing so you really do get your money's worth.

A B In terms of venues or gig lineups played so far, which has been the weirdest and which one the best?

@N: Cosmic Slop gig a while back was crackers (They are a great band by the way) and we've played some other memorable gigs with Icons Of Filth, Anti System, Conflict,

Anthrax UK, Deviated Instinct, Burning Flag, Bleach (From Sunderland-great 2 piece band) The gigs in Scotland are 2nd to none. Not to put anyone's efforts down but it's a whole different attitude up there. Everyone is up for it at every gig which is how it should be.

@A: Weirdest was probably Genoa when Nick was just down to shorts on stage and displaying the great UK body form. Best gig Banshee in Edinburgh: bodies all over, heads in drum kits, mic stands over, monitors head above heads, full on loved it. Supporting Icons of Filth and Anthrax were top nights, spot on humans to share a stage with.



A B Did you guys take over from Fraz in terms of the organization of North East Hunt Sabs benefit gigs. How has that played out?

@N: We didn't take over from Fraz, it was just one show where we wanted to do something to help them.

@A: Was a one-off gig to get North East Hunt sabs up and running again but sadly since lack of interest has stopped progress. Shame as it was a very good night and raised a good amount.

A B Have you been in the field as an activist at all? There was talk back in the Battery Humans days of you doing that...

@N: I've been involved recently (say no more).

@A: I think you're always active if you're against the wrongs in this world. You can change people's attitude in many ways. I've been involved with direct action and passive action. Just caring is a good effort.

A B Have you considered any other releases such as compilation albums or maybe a Live recording?

@N: We have had a few things on compilations. Gary Budd put one of our tracks on his superb "Grow Your Own" releases. Also, we have another track coming out soon on 12" vinyl (can't remember who with - oh dear!)

@A: We have been on various comps and Rob Taylor is bringing out a comp vinyl with our track 'Uno' on it on August 1st. We have plans and albums ready to go and a wealth of ideas in mind.

A B Is there going to be a full album from you at some point?

@N: Yep full album being mixed and is nearly ready. Also 6 track EP recorded waiting to be sent off to Rich Edwards from Icons Of Filth, for mastering. (I would like to say that IOF are one of my all-time

favourite bands, and to be friends with them now and have them helping us is surreal to say the least, and a great honour. What lovely chaps they are as well 😊)

@A: Full album soon and to be also on vinyl and CD.

A B Who makes your YouTube videos?

@N: Adda does all the videos for the band, he loves to do it and is rather smashing at it to boot.

@A: I create the videos, something I really enjoy doing.

A B Where does the inspiration comes from for doing them?

@A: The music inspires the videos. The feel, message, atmosphere. I think images with music helps create a bigger picture and helps show even more what's being said.

A B Would you ever consider changing the dynamic of the band from a three-piece to maybe a four or five-piece band, utilising a second guitar or dedicated vocalist or even keyboardist, perhaps?

@N: Nope, it's 3 piece all the way.

@A: Don't need to - most folk say to us for a 3 piece you make a big wall of sound and the 3 of us gel very well. It's more natural: we work well as a unit.

A B How do you think the whole local punk scene has changed since you formed?

@N: It hasn't. I don't think we are a punk band anyway (someone recently described us as insanity rock, ha ha, which is closer to what we are. I don't think of things as being a "scene" - I think

we are a noisy band who play at gigs for people who like that type of thing. It's a family rather than a scene.

@A: We have some good bands in the region and always great to see new ones forming. Plenty of gigs pop up but like many places people get split between various events so not always well-attended. We have more full-on bands over here, harder than most but in a good way because some areas it's very tame. All the same stuff: very safe and commercial.

A B Are you considering the likes of Rebellion at all or does that type of festival not appeal much?

@N: Nah. I've got no desire to play Rebellion or Nice 'n' Sleazy. We don't fit in with that type of music, really. It seems to be more sing along, older style rather than the racket we make. And that's fair enough. Who's to say what you should be doing? Ultimately you do what's best for you and I don't think we fit in to that type of festival thing.

@A: Just about everyone's playing it, but seems to be the must-play event. Played down west coast a few times and seems very geared towards old school punks. Might do it as a one-off if we ever get asked but if it's first-on, on the Intro stage playing to five people at 1pm, I may just stay home watching repeats of Emmerdale.

A B You're a great believer in the DIY approach. What have been the pros as well as cons of doing it yourself?

@N: DIY means sitting up for hours gluing and sticking and printing and recording and burning discs and getting drums and guitars and basses and vocals to sound right and humping gear and making CDs and t-shirts and badges and stickers and having a laugh and having our own practise/recording place and stopping a practise to have a cup of tea when we want and putting posters up in there and meeting brilliant people and meeting wankers and travelling together and selling stuff at gigs and having a feeling like nothing else on the planet when we are together on stage and you are in the moment and ripping bands songs off and disguising them as your own ha ha and looking at the others in the band after practising a new song and us all grinning like dickheads. This is DIY and I wouldn't change any of it.

@A: DIY has worked great for us and saved a massive outlay cash-wise, what we sell simply pays for future projects. It's all us, so no fuss.



A B Are there any pitfalls you've encountered where you've reflected and thought: "We could have done that better or differently"?

@N: Pitfalls - not getting concrete information before travelling to gigs. It's guaranteed to come a cropper.

@A: The odd time you get caught out in the punk scene where people really take the piss out of you, but it's out of your hands when people act like idiots and have no respect for what you do. Good thing music-wise you can go back and change things or just let them go and do something new. You learn your whole life, so ups and downs happen.

A B Is there any band - past or present - that you'd like to appear on the same bill as that you haven't done so far?

@N: For me then that would be Antisect/Amebix/Bad Brains - to be honest there are too many to list. For Adda it would be Subhumans (his real faves) and Amebix. For Ellis then it would be Gojira and a host of others.

@A: Amebix, Discharge, Subhumans, Negative Approach, Killing Joke.

A B Is there anyone out there that you'd like to take the time out to thank?

@N: I would like to thank you Paul (too many others to list !!!!)

@A: Everyone who has given us the time of day in the punk scene. We greatly appreciate that there are very good people out there,

grafting, to share Sanction This. We are a family and we help each other and give a damn in this life.

A B And some final comments...

@N: I would just like to add that I'm really pleased I'm alive.

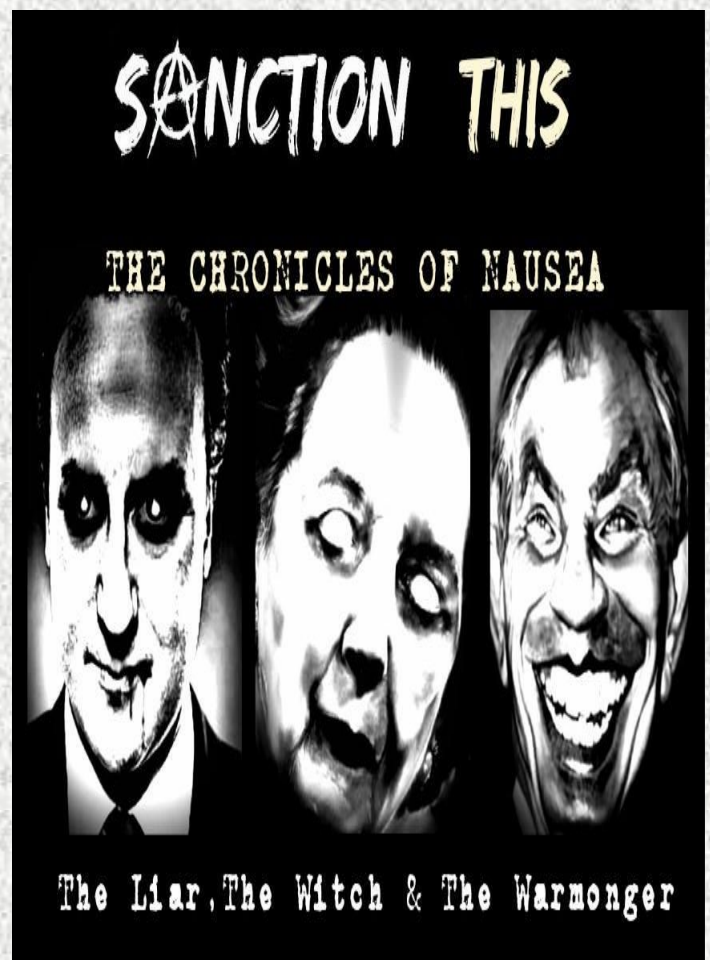
@A: Thanx for your time, Paul. Sanction This will give 100% every time and will blast ears and make good friends for as long as possible. Peace and unity with you all, Adda.

FACEBOOK:

<https://facebook.com/sanctionthis>

BANDCAMP:

<https://sanctionthis.bandcamp.com/releases>



NO-ONE IS ILLEGAL

FRENETIX



Frenetix are a new band that offer a great 80s style anarcho sound...

A B Tell us a bit about the band...

@F: The band started last year, so relatively short existence and various line-up changes (too many) in such a short space of time have us where we are right now. I dare say it won't be the last either, as folk leave due to other commitments or other reasons. Feels more like a collective sometimes rather than a band. It's kind of settled right now but who knows what's around the corner?

A B Who designed your circular logo?

@F: The logo was actually an idea that was floating around when things were in its infancy. Guy in America we know took it, tweaked it and that's how it came about.

A B How active and supportive is the local scene?

@F: The local scene is very good, I have to say. Some good promoters and a lot of good bands, too, which is great. Turnouts can vary I suppose at local gigs, but that's the same anywhere. Days of the week and finances dictate that but on the whole very good indeed.

A B Do you think it's better or worse than say 10 years ago?

@F: I'd say it's a lot better. As in: social media makes things more accessible to get shows/events etc out to a wider audience. Not a huge fan of social media, but it does have its upsides.

A B You're going on tour supporting Billyclub - how did that come about?

@F: Sadly, no, we are not touring with Billyclub. What it was, we had a show with them in Edinburgh in October of this year, but sadly it was cancelled due to a double booking so that was that. Hopefully it will come around again though it was a cracking bill.

A B Have you had any bother with the SDL after your song on the EP?

@F: No, we haven't had any crap from the SDL at all. Wouldn't expect it either. They are pretty insignificant up here to be honest but that doesn't mean they don't need stamped on when they do decide to rear their ugly heads. Anywhere they try to congregate make sure there's force out there to stop them.

A B How do you see the fight against fascism going?

@F: I think the fight against fascism is going ok but with all things anybody will say could be better. Anything always can but having said that things going pretty well. Only recently a concert planned by the fash was stopped as owners of club they had booked was told about it and it go cancelled. Also they had a turn out in Edinburgh recently too and they were outnumbered about 10 to 1 or more. Cops protected them as usual but it didn't stop the fash and the cops getting "egged".

A B What forms of anti-fascist action are there in your scene at present?

@F: There is a lot of anti-fascist activity in the local scene from benefit shows, to good turn outs at fash gathering. Everybody can play a part. You don't need to be the greatest fighter to take on the fash. Everybody can play a part: from making flyers, to intelligence gathering, putting on benefit shows. The list goes on. Collectively, everybody can play a part. having said that though a good kicking anytime they get one is always welcome.

A B Who have been your influences on the Frenetix sound?

@F: Frenetix sound I think is anarcho punk lyrics over 1980s punk rock. That's how it was described to me anyway, so I reckon that's pretty cool. New songs are going in a totally different direction though. More kind of metal/crust sound so we shall see what they are like when it comes to recording.

A B Are there plans for an album anytime soon do you think?

@F: Our next release will be a split with raging anarcho punk merchants Constant Fear, from Glasgow. Joe vocals in Constant Fear is also the vocals for Frenetix, so looking forward to it. Recording starts over the summer, I reckon.

A B Whereabouts have you played so far?

@F: The band have only played 3 shows to date since forming. Once in Edinburgh and twice in Glasgow. All gigs were great, I may add. Back in Edinburgh in June at Bannermans, so come along and check us out!

A B Do you think we can pull ourselves out of the path towards the real '1984' state?

@F: I thought the 1984 state was already here? Seems like it to me. Yeah TV cameras watching your every move, there to protect, protect and serve. Certainly not you and me.

A B Is there anyone out there that you'd like to take the time out to thank?

@F: Frenetix would like to thank all the brilliant bands we have played with so far and anyone who has come along to see us or just taken an interest. Many thanks and many thanks to Paul for giving us the interview for the zine. Much appreciated. Cheers!

Oh, we will hopefully be setting up a Bandcamp soon for anyone to get a copy of our first EP. Bear with us. cheers.

REBEL WITH A CAUSE



Rebel Radical DIY is a great new artistic service, ran by the enthusiastic and talented Becca Eaves.

A B Tell us a bit about the business

@R: I started selling patches about a year ago, now (2016). Crazy to think that, really. I started painting on cut up clothes and bedsheets, haha.

A B How did you get into doing artwork for people?

@R: I just made some patches for my coat and had a few folks ask about buying their own off me which gave me the idea to start something. I thought "fuck it, worth a try"

A B What have you been working on recently?

@R: Currently t-shirt orders. It's really fun being responsible for all parts of the design. I draw everything myself before getting it

onto the items and a few people have said they look screen printed which is a great compliment!

A B How do you see your work growing in the future?

@R: I'm really lucky to be evolving naturally. I started just with custom patches then onto bulk orders for shit hot bands! Now I'm onto t-shirts, bags, pencil cases. Basically, as long as I can paint on it, the possibilities are endless. I'm thinking coats and shoes next. ☺

A B You use a selection of techniques; can you say which ones work the best for you in terms of time taken to produce or result etc?

@R: Well I've tried making stencils and let's just say I need more practice. I've found the best way for me is just get the design drawn up in my sketchbook, trace the design onto the patch and then go from there. I think stencil making will be the best option for bulk orders though... I'll get there haha.

A B What materials do you use for your patches?

@R: I use biodegradable calico fabric which is easy to sew on and holds the paint better than my previous fabric choice which saves me time.

A B In terms of inks and results, which type gives the best results for durability?



@R: To begin with I was using tulip fabric paint which is great but it can be quite expensive. There's this stuff called fabric medium I use now which mixes with coloured paint and after being heat fixed stays on forever.

A B What other stuff do you do apart from patches/shirts etc?

@R: In general? Well, music is my biggest love other than art. I've been going to gigs since I was 13!

I was lucky to have seen bands like One Way System, The Defects and The Dickies all before I was meant to be in a pub.

I figured my ideal job would be combining my two favourite things and luckily it's working!

A B Would you ever consider larger works, such as backdrops?

@R: Having done that myself back in the day, I can certainly state they're a major work for an individual!

Funnily enough a local band are planning on getting a back drop off me soon, I've never done one before but I love a challenge!

A B You've recently started doing band merchandise - how has that went?

@R: The feedback from the Decontrol bulk order was incredible! I've had lots of bands enquiring and even AOA are planning to get a few t-shirts off me. Living the dream!

A B For artistic style alone, do you prefer a stencil or hand-created approach?

@R: I do love the hand created approach, DIY or die! Haha.

A B What would you to anyone thinking of doing this type of work themselves?

@R: Do it!! Really, if you have a passion for it then why not? For years, I wanted to start a creative business until one day I realised the only person stopping me was myself.

If you believe you can then trust me you can! If you come across any problems get in contact and I'll do my best to help!



A When does "DIY" cease to be DIY? Is it scale, pricing or something else?

R: Ohh, interesting one this! To me it stops being DIY when you're no longer doing it for the sheer love of it. I may call this a business but it's not really, it's all about doing something I adore for people I adore. I feel really lucky to have sold anything at all! I put a lot of time and effort into everything I do just for the price of covering costs, punk rock innit haha.

B I personally think the scene is missing out on support like this. It's all very well doing everything yourself, but sometimes assistance from people more talented helps a lot - don't you think?

R: Couldn't agree more! I feel like everybody's eager to get their own thing started up when we should

focus on the collective side of things. Doing your own thing is great but, especially with creative things, someone else's perspective can make your work so much better.

B Could you see Rebel Radical becoming a collective, eventually?

R: Yes! I will definitely make this happen; I see it becoming a collective of conscious creators. I know a lot of awesome people who do things, like my friend Jenny for example makes jewellery out of broken guitar strings for the price of new ones. This is the kind of thing I want to promote.

B Is there any work you'd not consider doing?

R: As you can see on my logo I've made my political views very clear. I will not promote hate in any way. However, if it's a kind of offensive band name but the band's politics are spot on, then I'm ok with that, you can't please everyone and, obviously, there's limits, haha.





A B Is there anyone out there that you'd like to take the time out to thank?

@R: Honestly, I could list so many names here of people who have kept up the support right from the start!

The support I've had has been unreal. Big shout to every single person who's liked, shared or bought a patch through Facebook as without them none of this would be possible.

And my dad, as cheesy as it is, he brought me up teaching me to think for myself! Without that I'd never

have the baws to just go for it with self-employment haha.

And of course all the bands I've seen over the years, far too many to name but without the music this just wouldn't be as fun haha.

Thanks for asking me to be part of this issue! And to anyone who wants to start something similar to what I do just go for it, you can do it!

A B You've recently had success with a Go Fund Me project. Tell us a bit more about it.

@R: Yeah I did, got an incredible surge of support for that. I didn't want to have to but I've got a bad shoulder from excessive strain so screen printing is the way forward, I have loads of ideas. Watch this space! ☺

FACEBOOK:

<https://facebook.com/rebelradicalx>

INSTAGRAM:

[@rebelradicaldiy](https://www.instagram.com/rebelradicaldiy)



LET THE BOOTS DO THE TALKING!

oí polloí



DESTROY PHALLOCENTRICITY!

Oi Polloi hardly need an introduction. Singer, Deek, answers questions...

A B Tell us a bit about the band...

@D: The band formed in 1981 when we were all just kids at school. Since then we've released loads of records - too many to list here - played all over Europe and North America - and had a load of line-up changes over the years too. The basic essence of what the band is about though has always remained - political DIY punk. Right now we're a five piece:

Davoi - guitar
Upgrade - guitar
Deek - vox
Murroi - drums
Andoi - bass

Upgrade, Murroi and I have been playing together since the early 90s - so almost quarter of a

century now - we did the "Fuaim Catha" LP and the NNNW eagle cover 7" EP so there's a fair bit of continuity there - we haven't changed that much.

A B The band have been around now for over 35 years. What's the secret of your longevity and what drives you on to keeping the band going?

@D: It's too much fun to stop basically! We enjoy meeting people when we're out on the road gigging, we love playing live and we're always coming up with new songs that we want to record so that's a big part of it. We've still got plenty to say too and the band is a good way of expressing this. As long as we're still enjoying it and people continue to want to see us we'll keep doing it.

A B It's been well-documented on your decision to sing in Gaelic. Has that been well-received amongst fans?

@D: In most places people think it's really great. It's actually inspired a few folk in Scotland to start learning Gaelic too which is amazing and just the kind of response we wanted - really cool.

So generally, the response has been really positive. The exception to this however has been in Germany where because of their history a lot of people in the punk scene are really wary of anything that could possibly be linked to any kind of nationalism so a lot of folk there really didn't understand what this is all about (promoting diversity,



respect for minority cultures and linguistic human rights etc) and have tried to stop us playing gigs accusing us of being right-wing "Scottish nationalists" etc - it's pretty laughable to anyone who knows us but the German scene has some pretty confused and fucked-up elements (I could go on about this for hours!) and we've had some real nonsense happen to us over there because of this - people trying to bottle us onstage etc - even calling us fascists etc - you couldn't make it up.

AB Will there come a time when all songs in a set will be Gaelic, do you think?

@D: When we've played in Gaelic-speaking areas like the Isle of Lewis and the Isle of Skye in the Hebrides we've done Gaelic-only sets and just spoken Gaelic between the songs too but generally we always do a mixture of stuff and we're still writing plenty songs in English as well so normally there will be songs in a variety of languages as we have songs in Spanish, Yiddish, German and Finnish as well.

AB You still perform at benefits - in fact the last time I saw you was at the North East Hunt Sabs benefit gig. Do these types of gig appeal to you more than 'conventional' ones?

@D: Well, we're always happy to support good causes through benefit gigs if we can - we see punk as being about more than just the music so benefit gigs are a good way to combine that with something that will hopefully have some political effect and/or support some positive action.

We definitely also prefer gigs where there is a more political feeling to them - you know in a DIY self-organised space with loads of political stalls etc for example

rather than just something in a commercial rock venue.

A B Do you ever see yourselves doing the likes of Rebellion, for instance?

@D: Haha! We will never play at "Rebellion". That's not what we're about. Give us a good DIY festival any day.

Photo courtesy of Marnie Burdon



A B How is your new album 'Saorsa' doing?

@D: It's been received very well and we were all very satisfied with how it turned out. We were lucky enough to be able to record it in a really good studio in Finland and you really notice the difference with the production - we did it almost totally live too so it's got that good live feeling that we were really happy about too. If you haven't heard it then check it out readers - you'll like it!



A B Are there many songs off it being played live?

@D: Yeah, we've been playing "The Face", "No", "Dirty Protest" and "Let's Go!" at all of our recent gigs and we've also done "Contra El Sistema", "GCHQFU" and "Soil Yourself" live too as well as "Yes" so that's over half the tracks on it - oh yeah, we played "Destroi Phallocentricity" and "Metal Detector" a couple of times too so yes, plenty of it gets a live airing.

A B With your back-catalogue and set length, it must be hard deciding what to play for fans, perhaps?

@D: Yeah, there's so much stuff now that there's a lot to choose from but we always try to do a good mix of old and new stuff covering a load of different records.

We can tailor the set to the audience too - if we're playing at a crust festival for example we'll play more D-beat and heavier numbers than if we are playing to a more Oi or Streetpunk audience.

But yeah, it's not always easy keeping everyone happy with the songs they want to hear especially if you've only got a 45-minute set or something - we do our best though!

A B The struggle against fascism appears to be escalating in these populist times - have you seen increased activity, yourselves, from fascist factions?

@D: Sadly, yes we have. I live in a capital city in one of the Nordic countries and although it's generally quite a liberal cosmopolitan place even here there have been numerous fascist demos in recent months and earlier this year one antifascist was killed by neo-nazis outside the main train station in the centre of town in broad daylight on a crowded Saturday afternoon. People need to get organized against this shit - this is only the beginning and it's going to get a lot worse as economic conditions deteriorate even further.



Photo courtesy of Marnie Burdon

A What do think can be done to raise awareness of the increasing shift to the right?

@D: I don't think raising awareness is necessarily the problem as it's already totally visible all over

Europe - it's more about what we can do to fight it. People need to get organized and fight back - we can't afford complacency.



A B The blend of Street Punk and Crust, to me, seems unique - how did that happen?

@D: Well, we all like different kinds of punk so we didn't want to restrict ourselves to just one subgenre - we love D-beat and crust but we also love singalong Oi stuff so why not play both?

A B Can you ever see a time where the likes of austerity and government are fought against hard, so that the likes of fascism can never return again?

@D: We live in hope!

A B Do you think the likes of Class War, who have recently resurfaced, can offer anything to help create real change?

@D: We enjoy the paper - a lot of it is good propaganda so that is always valuable. We have had some criticisms of them in the past but generally we'd rather have Class War around than not.

A B Are you still active in hunt sabbing and do you think that the potentially real threat of hunting becoming legal once again will change the whole approach?

@D: I'm not personally any more as there's no fox hunting with hounds in the country where I live but a lot of us were active for many years with the Edinburgh sabs.

I think there have been so many loopholes with the law in England that sabbing has still been necessary even since the supposed "ban" but yeah, if even those restrictions are removed then there will be a need for increased direct action against the hunt scum - more

power to everyone involved in fighting this barbarity. This is the fucking 21st century for fuck's sake and this sickening bullshit belongs in the dark ages.

A B How did the collaboration with CLÀR, to launch Air Cuan Dubh Drilseach, (novel) come about?

@D: We knew the author Tim Armstrong very well and had toured with his Gaelic punk band Mill A h-Uile Rud so when he asked us we were very happy to help. It was great fun too! We played on the street in Edinburgh outside this bookshop and then on a boat in Leith harbour as well - very entertaining and great to be able to help launch the first ever Gaelic science fiction novel - it's a great story too by the way!

A B What was it like to be featured in The Scotsman?

@D: The article was OK but in general the Scotsman is a pile of shit - total unionist propaganda so we'd never have anything to do with them nowadays - we fucking despise that paper - "The Daily Liar" as it's still known in some quarters in Scotland.

A B Is there anyone out there that you'd like to take the time out to thank?

@D: Thanks to anyone who has put their hand in their pocket to buy any of our records or CDs etc. We know it's possible to get pretty much all music for free these days so we really appreciate those people who do support the band financially - that's what enables us to keep recording and gigging so

thank you - we very much appreciate the support.

A B That's it! Anything else you'd like to add, Deek?

@D: I could go on for hours so I'll just keep it simple with a wee plug for our new 7" due out later this year on Urinal Vinyl - it's called "UK 2017" - watch out for it late summer!

FACEBOOK:

<https://www.facebook.com/Oi-Polloi-Official-204143832251>

WEBSITE:

<http://www.oipolloi.org>

TWITTER:

https://twitter.com/Oi_Polloi



FUN TO BE A FREAK!



Govanhell's ambassadors tell us all about their catchy tunes and outlook on life...

A B Tell us a bit about the band...

@R: KATE-VOCALS, RODDY-GUITAR, DAVY-DRUMS, MIG-BASS, JOCK-DRIVER AND ROAD CREW

Formed March 2008 and named after a film about a vampire hitwoman starring Eillen Daly and went thru various line ups over the years but settled on this one now.

Releases:

Razorblade Smile Full cd in 2010//A song off which, called

'Backstabber', is on soundtrack to a movie starring David Arquette called 'The Cottage'.

Fun to be a Freak ep 2012

Viva Govanhell ep 2013

Beermageddon/Taliban Man Double A side single 2013

Feeling no Fear compilation 2017

Designer Babies single b/w Live in Norwich ep 2017

A B What's the local scene like where you are?

@R: It has its ups and downs like everywhere else, but is quite healthy if ye know what yer lookin for.

A B Has it grown or shrunk in recent times?

@R: It fluctuates.

A B Two of you are in another band 'Zero Hour' (also featured in this issue) - how does that work out for and against you?

@R: It's no hassle at all cos we work the rehearsals around it so both bands rehearse on same day and usually gig together so its 2 bands in 1 basically.

A B What are your inspirations for lyrics?

@R: Everyday life cos inspiration pops up all the time. Either summit ye read or hear or see.

Only song ever I (Roddy) wrote to order was a poem about a METAL fest we played called BEERMAGEDDON which turned into the festivals theme tune.



A/B The song '16 Again' in particular - was this a reaction to likes of Rebellion-attendees, perhaps or just people locally to you?

@R: Not at all...it came from a conversation about what gigs and punk life in general was like when us in the band were growin up.

A/B Waging the class war against the rich seems to be an underlying theme - have you had any personal experiences of this?

@R: WE ALL GREW UP THRU THE THATCHER YEARS SO THATS WHERE THAT COMES FROM.

A/B The DIY approach to releasing music - how is that working for you?

@R: Brilliant. Basically, social media like FUDBOAK is a good way of finding out about studios...cd or vinyl duplication and sharing of releases.

Digital word of mouth if ye like.

A/B Are there many venues, locally, where bands like Razorblade Smile can play?

@R: Yeah there's a good few, but we usually stick to Ivory Blacks, 13th Note and Audio, due to knowing owners and promoters.

A/B Do you see Rebellion as a benefit or hindrance to the scene generally?

@R: Double edged sword. Keeps the originals in the public eye and lets new bands play to wider audience, but is getting out of hand, price-wise.

A/B What about the 'Calling' events, too? I know they're smaller, but is there a similar effect?

@R: Only small problem with them is they tend to stick to same core line up where as it might be better getting more local bands at each one.

A B What's next for the band? Touring outside of UK, perhaps?

@R: We have everything in place to tour anywhere and welcome any invitations if anyone out there wants a 2 band for price of 1 deal.

A B In terms of your song, how much fun is it to 'be a freak'?

@R: CAN BE HARD GOIN BUT DEFINATELY WORTH IT IN THE END. IT WOULD BE BORING IF WE WERE ALL THE SAME.

A B You guys do a lot of promotion work - has that been successful for you?

@R: Aye it's been a wee while getting-GETOFFYOURARSE!DIYGIGS- in place but now story getting around it looks like the future is bright.

A B What advice would you give to someone seeking to be a promoter, themselves?

@R: The way I (Roddy) work things is treat bands the way you want your band to be treated. All bands get beer and a cut of door, once travelling bands get petrol. and remember the job of promoter is to PROMOTE so the turn out depends on how much work you put into it.

A B We have some special questions from our new reviewer "Ernie Hell Wellie" (he starts work next issue):

1. Whose bath water would you most like to drink?
2. Favourite lesson at school?
3. Favourite pop band?
4. 'Young Ones' or 'Bottom'?

@R: 1. She Ra princess of power or Slaine from 2000ad comic for Kate
2. Dinner Skool
3. SHOWADDYWADDY, KAJAGOOGOO, ABBA,

MUNGO JERRY AND BONEY M
4. YOUNG ONES!!

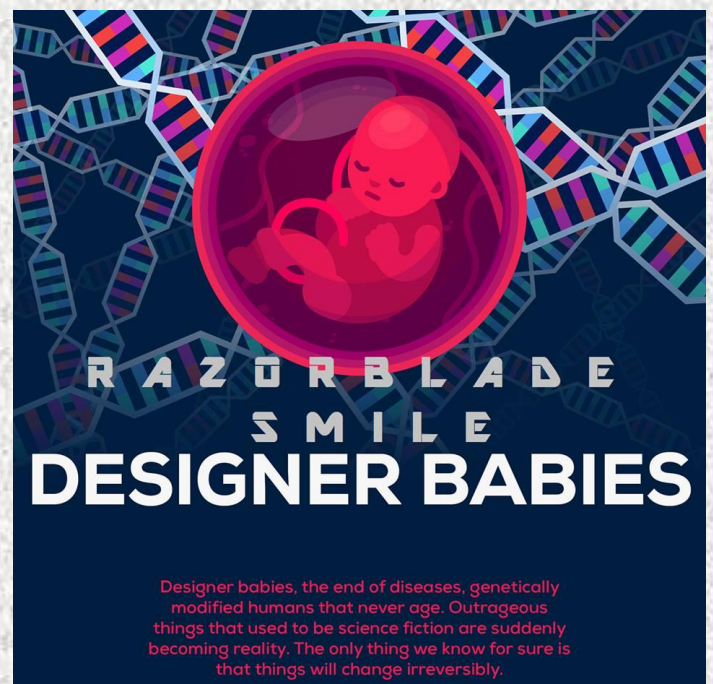
A B Is there anyone out there that you'd like to take the time out to thank?

@R: Everyone who helped us in the early years.
Ram/Kelvin/Cammy/Mekon/SHUG
O`NIELL(RIP)/Geriatric.

and everyone else who gave us stage time and a place to crash and all who came early or stayed round to watch us.

AND EVERY VENUE`S HEROES AND HEROINES--THE BAR STAFF!!

CHEERS BEERS AND RAZORBLADE SMILES TO EVERYONE.



FACEBOOK:

<https://www.facebook.com/pg/Razorblade-Smile-175645952495044>

SOUNDCLOUD:

<https://soundcloud.com/razorblade-smile>

BRING THE BOLLOCKS BACK!



Subvision have been around for over 20 years. The band reveal what they are all about.

A B Tell us a bit about the band...

@B: Subvision started in the early 90s and stopped playing around 1998. In 2012, Spam our bass player asked us to play at his engagement party and we decided we might as well do it right and booked a couple of rehearsals, it was then we decided to start the band back up again.

We have self-released 4 EP CDs (The Bones of Contention, The Deafening Silence of Apathy, Reaping the Whirlwind, Cruel Winds of Tyranny.)

We also released a charity single through Steve Contempt Collinson's Punk for Pam series.

A B Your latest work 'Cruel Winds of Tyranny' is a departure from earlier releases: a 'metalmorphosis' so to speak. Was that a conscious decision or was it simply a logical evolution?

@B: Not really a conscious decision, we just play music that feels right to us, if we like it we play it and if other people like it then that's a bonus.

We are influenced by punk and metal bands and have played metal gigs and sound nothing like the other bands that are playing. I think we have our own individual sound.

A B What are your main inspirations when it comes to lyrics?

@B: There is a lot of good in the world but there is also a lot of bad, it seems to be more and more bad things you hear about. Greed, injustice and pure evil, it's not going away anytime soon. We start writing songs on a blank page and end up writing down a list of things that make us angry.

A B What do you think of the local scene?

@B: I don't know if you could describe the scene as local, because of social media (one of its good points) you can interact with anyone anywhere. If there is a gig on in Edinburgh for example, people from all over the country will find out about it in advance. We generally find the same people going to gigs wherever we play, but overall, it's pretty healthy.



A **B** What do you think can be done to improve it, interactively-speaking?

@B: I'm not sure if it needs improving. Gigs we have played down south have been better attended than some we have played up here, but the local promoters always get good bands playing here. We have noticed the lack of younger people showing up at gigs or taking an interest in bands. It is, most definitely, an older audience... like ourselves! I don't think many people in their 20s have any interest in what we do, but that's only natural! who wants to be like their parents!!

A **B** Are there any important gigs coming up you think the readers should know about?

@B: 1st of July we are putting our own gig on with 4 other bands in Montys, Dunfermline

19th August we are playing an all-dayer with Hellbastard in Glasgow

15th September we are at the Black Bull in Gateshead,

16th September we are in Derby playing a hunt sabs benefit (all-dayer)

A **B** Are there plans for a full album at any point?

@B: No plans at the moment but maybe in the future. Expensive to do it DIY!

A **B** You seem to like releasing EPs - what are your reasons for that approach?

@B: A few reasons. We're not prolific song writers. It could take us a few months to get a handful of new songs together because we like to get it right.

if we do a song we're not sure about, we bin it and start again. Once we have 4-5 songs we like to record them and get them out there.

You could also argue that the way people listen to music is changing. Do people still listen to a whole album that lasts an hour or do they skip to their favourite songs?

Anyway, instead of EPs we're gonna call them short albums :)

A/B What are the best and worst gigs you've played at in recent times?

@B: We have had some great support slots with Conflict, Discharge & a couple of Punk For Pam gigs.

Bad gigs are usually when there is a poor turnout or it's on a school night.

We sing about important topics but still want people to enjoy themselves.

A/B Have you been invited to any of the major festival type events yet?

@B: We have played Punk for Pam twice, Punktoberfest 3 times but mostly pubs & clubs. We are still waiting on the big break!!

A/B Do you feel they are relevant to the scene at all?

@B: Punk for Pam has raised thousands of pounds for a local hospital in Edinburgh so yes we feel they are relevant.

A/B How much does the likes of Rebellion etc impact on gig attendance generally throughout the year?

@B: I couldn't really say. Sometimes there are too many gigs on at the same time and the crowd gets split between venues!

On the other hand, if there's less gigs it's harder for bands to play live!

A/B Any chance of some live recordings being released maybe?

@B: Don't know about live recordings being released but we have loads of videos on YouTube (search for Subvision OK)





A Do you find yourselves gigging with regular support acts and have you joined them on tours outside of the region?

B We do seem to play with bands regularly. It's great because we are great mates with the other bands and enjoy playing with them!

We haven't toured any more than 3 nights but last year we played in Genoa (Italy) with The System, Andy-T, Cress, Anthrax & a couple of Italian bands.

A What advice would you give to bands just starting up now?

B Be prepared to play in front of 3 people on a Tuesday night but don't give up: better things will come along!

And don't expect to get paid too often!!

A Is there anyone out there that you'd like to take the time out to thank?

B We would like to thank everyone who has watched us play, bought a CD or t-shirt, said nice things about us, bought us a beer or given us a bed for the night and thanks to you, Paul, for the interview.

A Any last words?

B We are always looking for gigs, support slots all over the country. 'Subvision Ok' is our Facebook page, so get in touch.

FACEBOOK:

<https://facebook.com/subvision.ok.1>

YOUTUBE:

<https://www.youtube.com/watch?v=66YXQ8r1398>

<https://www.youtube.com/watch?v=iTPb6s4MDNU>

<https://www.youtube.com/watch?v=SB0-UFkT0h0>

SOUNDCLOUD:

<https://soundcloud.com/subvisionuk>

AFTER THE SCREAMS!



With a new album on the horizon, EOM's Scoot opens up about what's going on...

A B You've been around for some time now - are there any gigs that you have wanted to play but haven't done so yet?

@S: I don't think so anything we do now is a bonus. We have played a LOT of the DIY punk fests around Europe & USA. It's always amazing as long as there is a bed, somewhere comfy to sleep/pass out.

Personally, actually, it would be amazing to play Malaysia, Singapore, Australia etc. Japan is always an experience but I don't know if the older boys could/would fly that long, haha.

A B The new album is due out soon isn't it? How does it differ from your previous output?

@S: Hmmm you tell me mate *[I will: I just heard it recently and actually, it's fucking great!!!]*

It goes to press end of June but I don't know when it will actually be available in distros. I think it's less metal & faster, rougher &

hopefully generally better. We think so but I'm sure we won't please everyone. We are never gonna change drastically - EOM is what it is!

A B There's been a bit of a gap between albums - what prompted the return to the studio?

@S: Err, in truth me being busy with work & other bands, change in line up, life getting in the way. We haven't been the sort of band to ever feel the need to release an album every year. We aren't changing who we are & what we do any time soon but this LP was long overdue but hopefully worth the wait, again just getting us all together once we had the songs.

A B Anything special being done to mark the Silver Anniversary of the band?

@S: Survive at this rate mate, we should do something watch this space.

A B How has the scene changed over the years for you?

@S: I wish Ste or Jim would answer this as they were around in the early 80s. I didn't get to a punk gig 'til I was 15 - February 1990 it blew my mind. I listened to a lot of the music for years but I didn't know about gigs as no-one my age was into it. I had John Peel rest his soul & Groove records (my local shop) who would play me records all day even though I couldn't afford them & the local older punks & metallers would come

in & introduce me to bands I didn't hear & eventually took me to gigs. There was no gangs of punks hanging around having a laugh, causing mischief for me & I am envious about that but as I got older, I got involved & started writing to people & never looked back!

The scene fluctuates & always will: the diehards will always be there. It's always great to see new/young blood get involved to keep it going. I get frustrated at things when they become a fashion or a trend & the sincere point of what you are into becomes obscured by a handful of people that attention seek. The DIY community doesn't need that.

I can't state how important all those that arrange gigs, feed bands, give people somewhere to sleep, do zines etc are. THANK YOU. Sometimes we get wrapped up in other things we forget to show the appreciation! one thing that is less common

thankfully is violence at gigs!

A B Do you think there are more or less venues to play now?

@S: In the UK? Less, but as I type this, I think things seem to be quite healthy at the moment with many active communities arranging things.

A B The whole social media dynamic - how has that affected or effected your communications to fans?

@S: Well, we move with the times & social media has opened everyone up to so much more than we could have ever imagined back in the day, permanent availability to all forms of genres & art, no soaping stamps & sending what little money you had on tapes as for communication with "fans".



Photo courtesy of Jana Chrzova

I tend to avoid any kind of band worship but feel humble & encouraged when people understand what EOM is about especially when say for example kids from a more mainstream metal scene get into the foundations of the DIY scene. I like sincere communication & become friends with many people through this & meeting them whilst touring is brill :)

I admit as I get older it's tougher though, haha. Getting to grumpy middle 40s - catching Ste up, haha

A B Would you consider yourself "Internet-savvy" or does that term and what it might imply horrify you?

@S: I'm not sure what that means mate??? but if you mean avoiding attention seeking dickheads & realising escaping through the internet is a myth then yes, I would now consider myself savvy after learning the hard way hahaha.

The internet can be a magnifying glass for arseholes & there are many people out thrive of any kind of attention & get kicks out of negativity & being nasty. Luckily, I am old enough to see past childish attention seekers & enjoy sharing the noise, politics & friendships within our community- but hey it's not exclusive so the more good people get involved the better.

A B How has the digital world changed your music sales?

@S: It hasn't. We haven't had anything available for a long time now but in the next weeks we will have the new album - STORM OF RESENTMENT - available as download. I should get my arse in gear & get

the other stuff online really, but it's all out there anyway illegally - not that I'm so fussed about that,

I hope if people like it, they will buy the physical copy: it's not as if it costs too much!

A B What have been your experiences of self-publishing?

@S: We released the CDs of THE NIGHTMARE SECONDS & NORTHERN SCUM ourselves before letting Profane Existence release them. It's very time consuming & a lot of money upfront!

It requires a great deal of advertising & communication with distros-some of whom will try not pay you, but mostly the distros we dealt with were cool.

Be prepared to sell in bulk for cheaper & factor the postage costs & customs charges otherwise they will become too expensive for others to buy & sell. I am currently wondering whether to see if the lads wanna release Storm of Resentment on CD, ourselves!

A B What advice would you give to a band thinking about self-publishing their music?

@S: See above, make sure you have time, money & patience.

A B Are there plans to tour the likes of Europe or further afield maybe?

@S: Japan 2018, we hope, we are happy to play anywhere as long as logistics are considered.

A B What did you not like about the cover art for the original release of 'Ale To England'?



Photo courtesy of Jana Chrzova

@S: The art was good -just the printing of the 7" sleeve was all blurry & blotchy, that whole release was a farce & had zero communication with whoever it was that released it.

A B How you go about getting cover art for your releases?

@S: We hassle our old mate Dunc like usual, come up with ideas, let Dunc do something then we tell him it wasn't what we wanted & he starts again until we are happy (never) or compromise haha.

A B Is there anyone out there that you'd like to take the time out to thank?

@S: Not really ☺ Actually, yes THANKS to all the sincere people that have stuck it out & never turned their backs on the community & are still involved UNLIKE SOME SCUM WHO MILK ALL WE STRIVE FOR, FOR THEIR OWN GAINS.

A B And any last words, Scoot?

@S: The new LP will be available through AGIPUNK. Thank you, Paul, for your interest in EOM & taking the time to include us in your zine! We can't do this without each other - support the DIY community.

FACEBOOK:

<https://www.facebook.com/Extinction-of-Mankind-107648672434>

TIME TO KILL



Edinburgh's Down To Kill have a lot to say and are unapologetic about it! Maija and Dave tell us more...

A B Tell us a bit about the band...

@M: The band first formed in 2005, and the line-up has had a couple of changes since then. However, 3 of the original members are still in the band, myself on vocals, Jamie (vocals) and Sam the guitarist. We originally had Gary and later Gogs on bass, now Dave has been the bassist since 2011. Gogs was also the original drummer, but Mikey has been on drums since 2010.

We released our first album "Born To Die" on vinyl (only) in 2010, and in 2012 our second album "Betrayal of Humankind" was released on CD (only).

A B I'm a fan of 'twin-attack' vocals. What made you decide to go for this approach?

@M: I had sung in a band (Miuku) by myself before DTK, and fancied trying it out with another vocalist, and we thought having male/female vocals would make it more interesting and more of a variety. At the time some of us, myself especially, were really into bands like Aus Rotten and F-Minus who do the dual male/female vocals really well, so they were perhaps some form of an inspiration.

A B Tell us a bit about the band. Who comes up with the lyrics and how are they planned out in terms who sings what?

@D: Maija and Jamie do all the lyrics, taking turns on the writing. The who-sings-what is usually worked out in the practice room with what works best. Sometimes one, sometimes the other, sometimes both!

@M: Yeah, me and Jamie have shared the duties pretty equally, sometimes it's just the case of which one gets in first, ha ha!!

A B How did you come up with the name 'Down To Kill'?

@D: It comes from the Johnny Thunders & The Heartbreakers CD of the same name. Maija can no doubt explain more...

@M: Yeah, ha ha..Gangs in New York are known to mark their territory with "DTK", think that's where Johnny Thunders and the Heartbreakers got the title from.



Some of us, (again especially myself!!) are big fans of JT and The Heartbreakers and although our music is very different from the Heartbreakers, that's where the name originates.

A/B It's been 5 years since your last album. Are there plans for a new album anytime soon?

@M: Yeah, it's about time we got another album out. It will happen slowly but surely. Give us another couple of years, ha ha!!

@D: We do have some new material, but quality takes time! Nah, we are slowly putting together an album's worth of stuff, 5 years IS a long time, but everything takes longer these days!!

A/B What about your first album - Born To Die - are there plans to have that on CD or vinyl re-release?

@D: The problem with physical copies is selling the damn things. Not a lot of people actually buy stuff anymore, and it's expensive getting really small runs pressed. So, it's a choice of having way too many copies, or less copies that are too expensive. If we gigged more we could probably shift more, but even still, it's a long, drawn-out and expensive process! It did get repressed on wax cylinder, but they melted when temperatures unexpectedly reached double-figures in Scotland last July.

A B Have you considered ever doing a split LP or CD with another band, local or otherwise?

@M: No reason why we wouldn't consider it...

@D: Personally, I'm not a huge fan of the split-LP. Split 7" maybe can give you a quick blast of something else, but on the whole, one band per release works for me. It can certainly reduce costs etc, which makes sense, but thinking about the split LP's I have, I usually only play one of the bands! I'm not against the idea completely though!! Maybe a split LP... but a double album... one band per album... housed in separate sleeves!

A B How far South have you travelled to perform at a gig?

@D: I think the Dirty Weekend festival in Wrexham was the furthest, unless there was

something else before I joined. Antarctica, possibly. Dirty Weekend was great though. Lots of straw.

@M: Yeah that would have been the furthest south, what I remember. Also played Rhyl down in Wales before Dave joined the band. Been offered way more gigs that we have been able to do though, always seems to be the case.

A B Do you find the travelling for gigs a restriction in terms of time or cost to do?

@D: Cost is certainly a problem. It's hard getting travel covered by gig money, especially with so many gigs now having loads of bands on the bill... the pitiful amount that comes in the door doesn't cover anyone's expenses, even local, so bands effectively have to pay to play. It's a sad state of affairs, but nothing new really. Less bands



on each bill would help though! I want to start a campaign for Less Is More at punk gigs! Each to their own, but I prefer a gig with 3 bands, tops... it means everyone pays attention to the bands that do play, rather than being outside talking or smoking, bands can get more of their expenses covered, and you don't get band-fatigue! More isn't always better, it's just more!

@M: Aye it's defo a problem, would be easier if we had our own transport but since that's not the case, it always comes down to costs of hiring a van/paying for train tickets, and what Dave said about there usually being millions of bands on the bill doesn't help either. I also strongly believe that less is more, people get tired of watching one band after another, and each band's costs will become harder to cover. So yeah, 2 or 3 bands on the bill is my ideal gig!!

A B Are there any external priorities that have an impact on the band ability to be able to perform more gigs, perhaps?

@D: For me, I can be away a fair bit with another band I play in, and there have been some really annoying gig-clashes. Missing the Lab Rats and Autonomads later in the year is the latest annoyance!

@M: 3 of the other band members (apart from me and Sam), also play in at least 1 other band, (if not 4!!) and that has an inevitable impact, so we've had to turn down a fair amount of gigs due to clashes. Personally, my counselling studies are my priority at the moment, so this might affect my ability to do some gigs as well.

A B How is the local scene in Edinburgh for you? I hear it's pretty enthusiastic!

@D: As always, it's both good and bad, some of it fucking shameful. The Cramond Island Of Punk is by far the best thing that happens. It's an island that is accessible at low tide, then is cut off for 9 hours or so when the tide comes back in. There was stuff happening there in the 80's, then again during the fantastic Edinburgh European City of Punk festivals in the mid-90's, then we resurrected it in 2000 after the local punk pub was closed down and it's been going ever since, with the organising mantle being handed over to various people who have carried on in the same spirit of DIY punk that it always was. Total respect to them, 'cos it's a lot of work. Not least carrying the bloody gear over! My days of carrying two amps in one go are behind me though! Time for people (younger people!!) who don't hurt for two weeks afterwards to do it!! But the Island Of Punk is totally what punk is about to me, and long may it continue!

A B Are there particular activists or causes that any benefit gigs are used to help?

@D: Hmm, I know we've played a fair few, but it's hard to remember! I know we did a Hunt Sabs benefit, a benefit for Rabbits Require Rights, and a benefit for a children's peace project in Colombia... since I put 'em on and have just looked out the posters! Definitely others, and we're up for pretty much anything, providing we're into whatever it is. In these Dark Ages,

benefit gigs are needed more and more.

@M: We've also played "Remember Chernobyl" at least a couple of times, done a gig for SAMH (Mental Health Project), done a Foodbank funding benefit gig, there are probably a few more animal welfare benefit gigs that we've done and Punk for Pam which is for a HIV/Hepatitis C charity.

A B Are the likes of the SDL a problem in your area?

@D: I'm sure they'd like to be, but they're just a fucking joke. A small amount of fucking morons fighting to keep their lives shit. The real bastards are laughing all the way to the bank (and in some cases actually ARE banks!) whilst these fuckwits spout their drivel. Once we get independence in Scotland, these pricks can go and defend somewhere else... the moon, maybe.

@M: Well, there are fascist boneheads out there, but they are always given a clear message that they are not welcome in the punk scene or elsewhere for that matter!!

A B You've played some interesting events - tell us a bit more about a few of them!

@D: The afore-mentioned Island Of Punk tops the list for me. One of the best views from a stage I've ever had!

@M: Yeah Island of Punk in 2012 (Cramond) was canny, especially since it didn't rain that day!! The gig we played at the Black Bull (Gateshead) a couple of years ago was also one of my favourites, as well as supporting Conflict and

Paranoid Visions in Livingston a few years ago. There are probably loads of "interesting ones" that took place before I got sober and therefore can't remember, haha!! Nowadays I wouldn't change my sobriety for anything, though.



A B Is there anyone out there that you'd like to take the time out to thank?

@D: I would like to thank all the other members of DTK for taking me on board 7 years ago, or however long it's been now! And everyone who has helped us in any way, your good self, included. I'd also like to thank Terry, from Terry And The Idiots, wherever he may be! Come back Terry, we need you!

@M: I wanna thank my better half Aaron for all his support, he's probably sold more CDs and T-shirts for us than any of the band members put together!! Ha ha! And thanks to everyone who has put us on the bill over the years, bought our merch, interviewed us or showed interest in us in any way, (the list would be too long with everyone's name included but you know who you are!) And thanks to yourself Paul, hope to play with Decontrol at some point in the future!

Thanks for including us in yer fanzine, much appreciated! :-)

FUCK THE POLISI



With a potentially politically incorrect name, these are one noisy bunch of punks. Boner and Smacky tell all...

A B Who's in the band?

@HS: Boner-Vox / Ali-G-Rhythm Guitar / ScalezeySpaz-Lead Guitar / SmaCky-Bass / CraedoNo!Spastico-drums / Stevo-Roadie

A B Tell us a bit about the band...

@B: We started about 95/96? In a flat in Leith, Edinburgh, same time as Trainspotting film came out! Most venues shunned punx and our gigs in favour of drugs, mind-loving, beat-thumping spastification, Rave Scene? Lots of punx lost their soul? THRASH! Haha, CAN'T KEEP UP with punk!!! Keep on your true Decent Values.

Sat drinking, thinking 'why don't we start a band?' after Deek from Sad Society, old great Edinburgh punk band, told me to fuck off in nice way to stop me stealing his microphone. Me and Sean Spastic

asked Jon Doe, from Gargle Blood, to help start a band with us, as we had no experience. Me and Sean, all good. Tube Disasters was the first song to play when we could play. Sing, shout, scream out of time, till we had more of a laugh and dreaming of maybe getting into a gig supporting a band we like, so we could get in for free. We never had money to release music, merch, we used to beg for practice money, Hassling the tourists, Cunts ☺ haha.

@S: I joined just over 3 years ago.

A B How did you come up with the band name?

@B: After laughing and arguing over mad names, Chaos UK was on tape deck, 'Happy Spastics' blaring out, I thought it would be a great name, others no so sure? Jon doe loved and laughed and joined the band for sure! We knew we would get flack! But hey even the song is no in any way derogatory to anyone with a disability, except those people with Poor music taste!? ...

A B Has the name caused any controversy amongst the more 'politically correct' community?

@B: Some small-minded people scared or put off our name have pulled gigs put our name on flyers newspapers as Happy S*****S! haha PUNK BAND, offence at the name, without looking into our too many to mention. Most of our gigs Benefit's All for Good Causes, ain't all Bad...



@S: Yeah, mainly from people that think the name is too much, the name comes from a single slagging off punx taking ecstasy so it's in a way it's an anti-drugs slogan.

A B Has the fight against the local fascist elements been won or is it just the start of bigger confrontations, do you think?

@B: Winning or losing a fascist battle? It's always been there Fascism rearing its Ugly Head out of the shadows. I think it is more on the rise with the scare mongering tactics of the wild west Powers, Stirring up a right Horner's nest in lands they did not belong, making people scared of each other! Not embracing new culture, lands, expression! Instead the far right is trying to promote its filth to the younger generations with a silly new think

their trendy and righteous attitude!!? Crazy!? As for the people who are fed up with their shite, more and more people are out opposing them, which is heart-warming to be part of/see....

@S: Racism is that still a thing? Personally, I don't blame the poor for what's wrong with our society.

A B Are any of you active in the likes of hunt sabbing and direct action against the far right?

@B: Some of has been involved over the years - various members. Countless marches demos, from don't attack Iraq? Free Palestine, Anti hunt/ Antifa, reclaim the streets/ save Bilston as well! haha, can't name names, of course. Hard not to be! Everyone should be and can be if they wish so to take stock and stand together against all the

injustices that are being carried out by so-called World Leaders!?

A B What's it like doing the Crammond Island of Punk?

@B: Crammond is one of my favorites to play! So many fond memories from there! Ali G many moons ago was one of the punks that built the stage there, and it's great playing out in the open glancing over the fith! giving it All! It's always kept in line by everyone there. Played a benefit for South Queensferry LNRI, as a few mishaps. Drink, sunshine live music, it's full of old WW2 bunkers and holes so it pretty treacherous to roam when drunk. Great free party celebration of the mainstream society for a while, while the tide is in. Has us safely playing partying away, (makes no sense to come and be and asshole when everyone you are stuck on the island will treat you with the contempt you have given)

@S: Crammond is sacred to the punx - you have to witness the crime personally I reckon.

A B Your album was recorded by Bri Doom - did he capture yous at your best?

@B: Bri was great! Been down to the 1 in 12 a few times. Hung out with mates who were recording there, Bri Knows His SHIT. Great guy good mucker, mucho respect.

A B Are there plans to record any new material?

@B: Got a good few new tracks in the bag, and are on a roll with near a new one every practice. Getting ready to take to a studio? Been hard to gather any funds to record, As I said we mostly play benefit gigs. We make our own shirts, patches and brought out our first album ourselves, Happy Spastics malarkey army productions, had 200 hundred done, sold straight away! Don't even have one myself anymore!? Hopefully by end of the year we can get more repressed 😊 Used funds for t-shirts and to help cover travelling costs, (If yer in the money with punk!? yer missing the point!!) We are so rich with



the great people, great places, countries experiences! We have all had through this great journey of PUNK FUCKIN ROCK!!! Many more to come!!!!

@S: A lot working towards the next album it's important to evolve as a band the next batch of songs will be interesting

A B How important do you think the DIY ethos is nowadays?

@S: Very. Most bands are DIY one way or another. Punk is DIY on another level.

A B What advice would you give to anyone thinking of starting up as an activist or being in a band?

@S: Keep a narrative thought to whatever you believe. Do it.

A B Do you think that bands north of the border are not supported as much as other scenes?

@S: Depends where you are located. It's an endless topic. To round it up there simply isn't the same infrastructure as there is south of the border. Local councils can be problematic as well the price of beer/cider doesn't help.

A B What's been your best and worst gigs?

@S: Our best and worst gig can be at the same time, even the howlers are a laugh.

A B Which new bands have you seen that you can say you recommend to others as 'must listen'?

@S: Critikill, Down To Kill, Kingpin... there's a few older bands coming back as well, like AOA.

A B Is there anyone out there that you'd like to take the time out to thank?

@S: Thanx to all the punx.



FACEBOOK:

<https://www.facebook.com/Happy-SpasticS-111321792293028/>

RELEASES TO RELISH



ANARCHISTWOOD

The Nasty Album is a fantastic cross-pollination of Punk and tuneful, psychedelic, fuzzbox-laden craziness. Catchy, too!



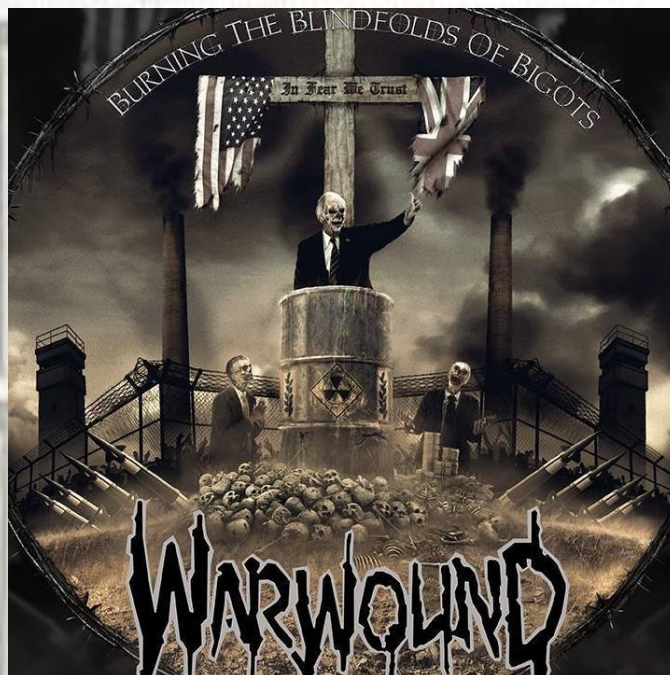
HELLKRUSHER/VOW

The new split EP Five tracks of pure belting hardcore. Available from the bands themselves or from distros such as Soap and Spikes.



RAZORBLADE SMILE

Designer Babies is their new CD EP, containing 2 new tracks and 6 live ones. Catchy tunes from Govanhell's finest punks.



WARWOUND

Burning The Blindfolds Of Bigots is the brutal full-length album from the UK D-Beat masters. Available from Unrest Records.

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BIRDFLESH
GRINDCORE (SU)

AFTERNOON
GENTLEMEN
GRINDCORE (SU)

HELLBASTARD
CRUST (SU)

SIXBREWASTHA
GRINDCORE (SU)

FIBER
GRINDCORE (SU)

TOTALICKERS
D-BEAT (SU)

AGNUSY
CRUST (SU)

DEEPDOL
CRUST (SU)

Panzer Bastard
MILITARY CRUST (SU)

BLIND
GRINDCORE (SU)

THE ARSON
PROJECT
GRINDCORE (SU)

WAXWORKS
BRUTAL DUBSTEP
SCORE GRINDCORE (SU)

MEINER
CRUST (SU)

CIVILISED
SOCIETY?
CRUST (SU)

Footol
DEATH METAL (SU)

famine
HARD GRINDCORE (SU)

BOAK
NATURE CONTRASTS TO LOSE THE BATTLE
CRUST (SU)

GEWOON FLICKING RAGGEN
THRASH CRUST (SU)

BARBAPUTATHA
GRINDCORE (SU)

18
REVOLUTIONARIOS
CRUST (SU)

ART BURNING
WATER
GRINDCORE (SU)

EXHIBITION
GRINDCORE (SU)

NARGON
THRASH CRUST (SU)

NASCE
CRUST (SU)

PAUL
CRUST (SU)

DRUNK LADGE PARTY GARD (SU)

binge
drinker
CRUST & SCREAM

SHIELLO
BASTARDS
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